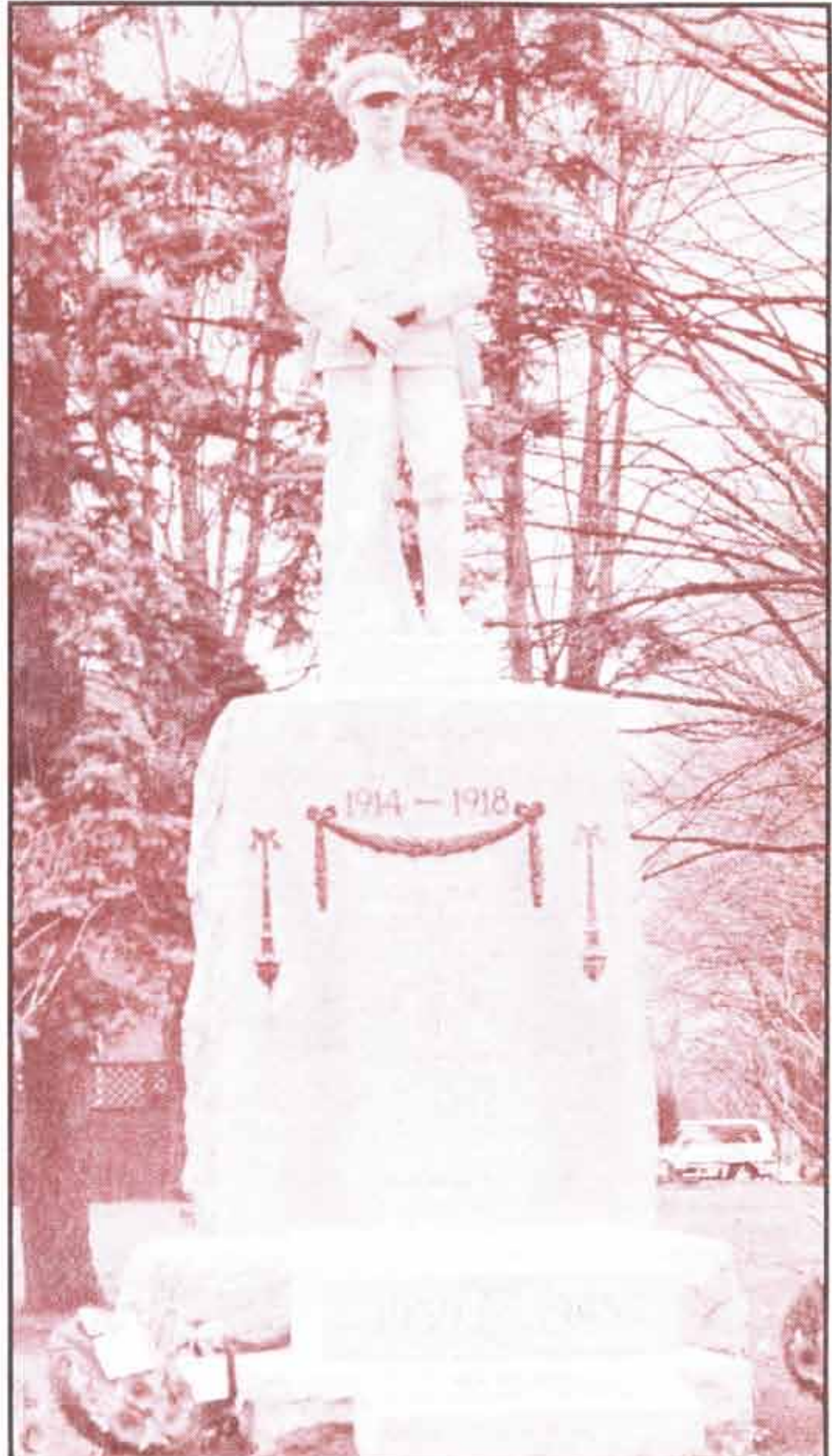
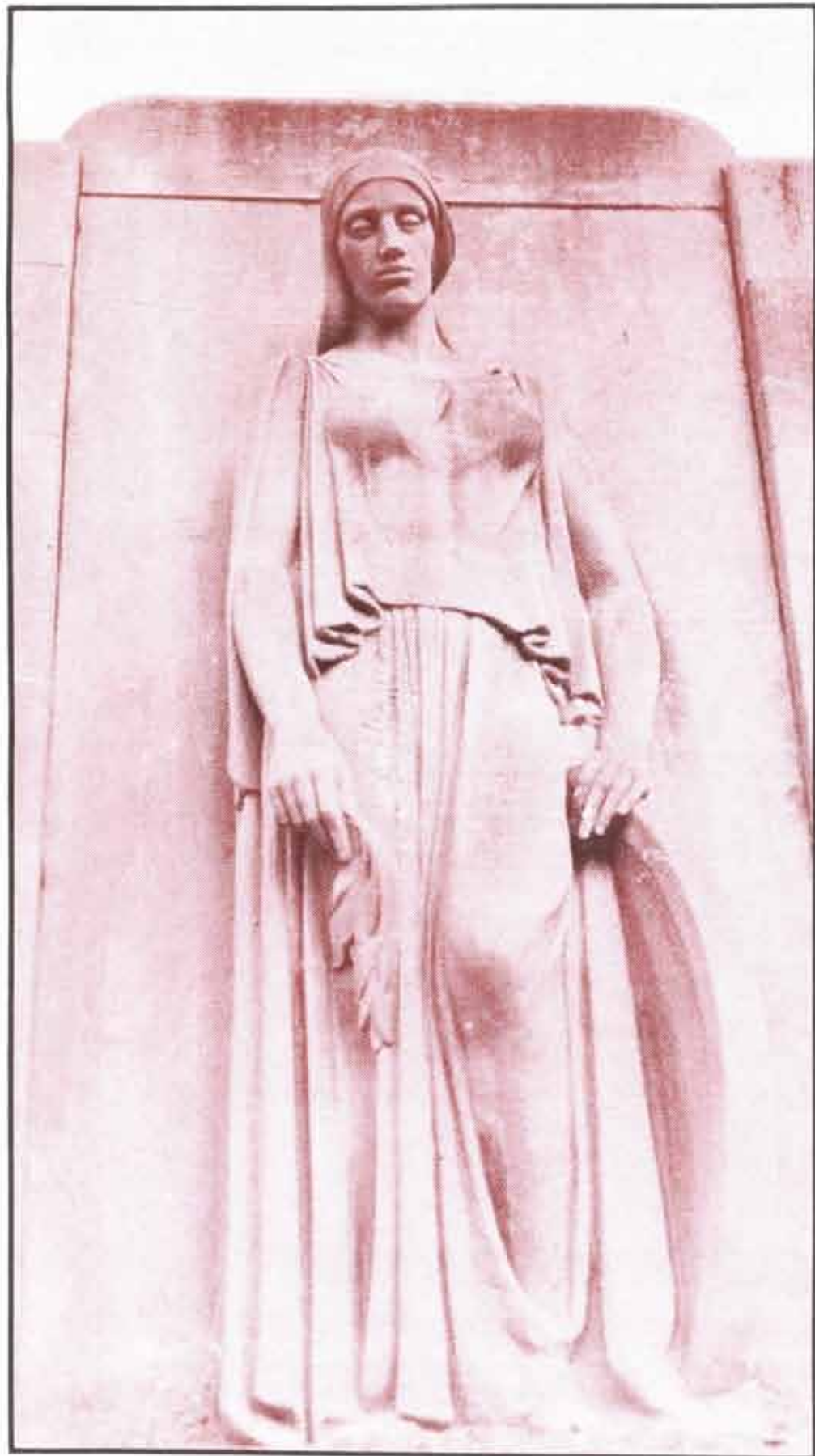
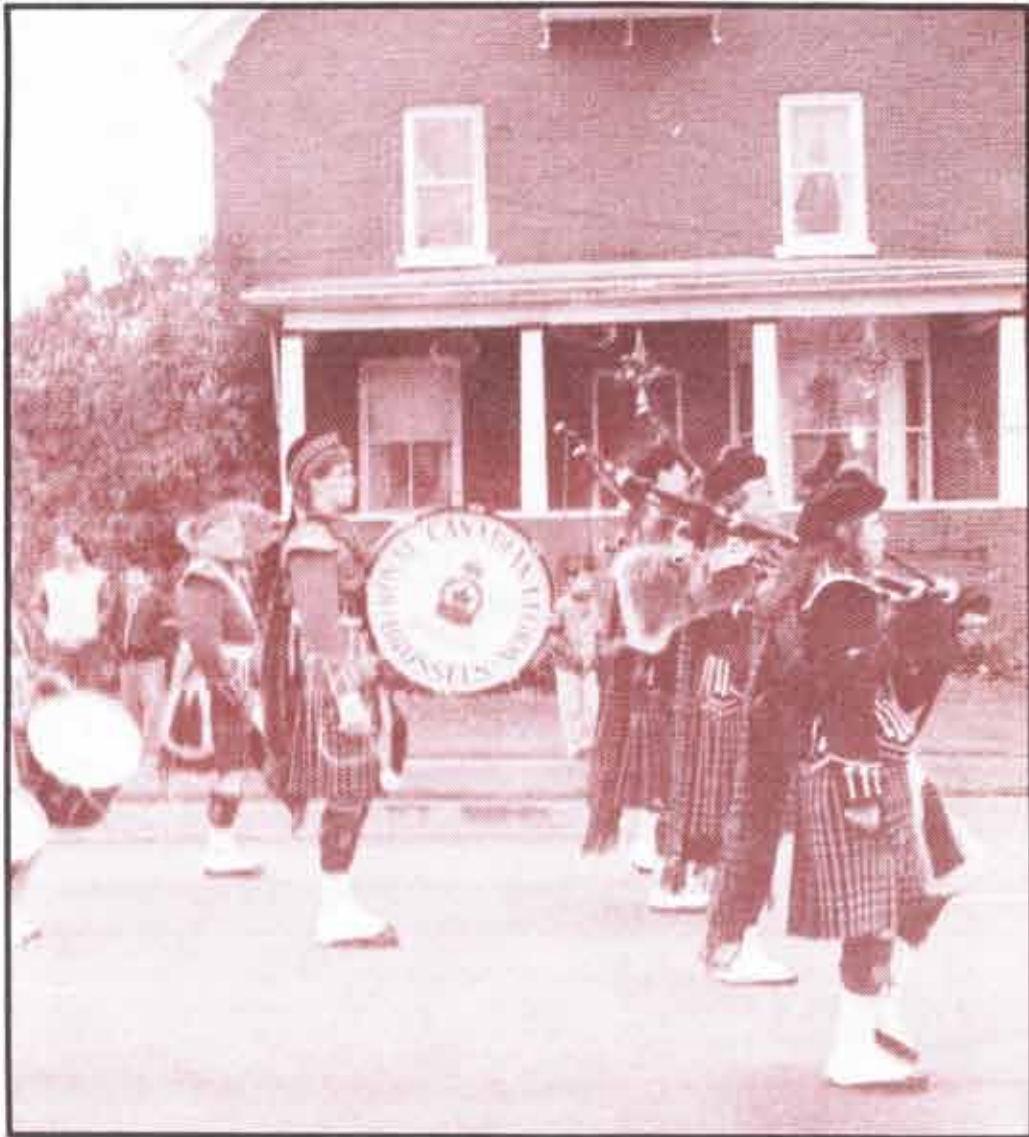


the cord



Photos by Chris Skalkos



GRADUATES

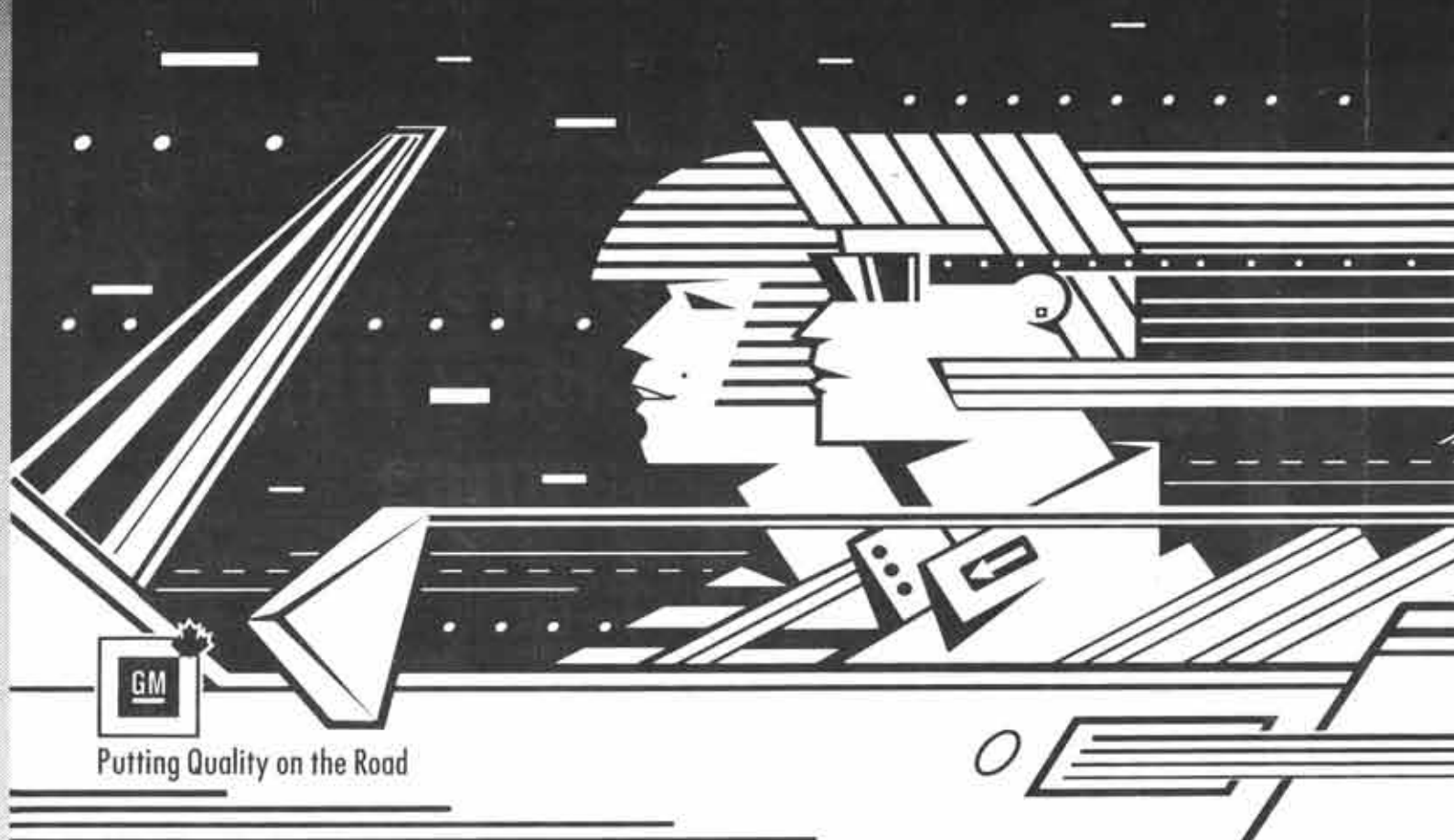
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NEWS

NEWS EDITOR: MARK HAND

ASSOCIATE NEWS EDITOR: TIM SULLIVAN

NOVEMBER 8, 1990

Visiting comedian to WLU robbed

Tim Sullivan The Cord

SATURDAY night, a theft occurred in the Niobe Lounge. The victim was comedian Carl Strong.

Strong was hired by the Students' Union to perform a comedy routine last Saturday in Wilf's. During his performance, someone walked into the Niobe Lounge where Strong was keeping some "stuff", and stole it.

According to Strong, the stolen articles included a case containing several watches intended for repair, \$200 (US) and \$400 (Cdn), several credit cards and bank cards, identification, a work visa, car keys, a date book and phone numbers, along with some comedy material.

"You still have my stuff," said Strong from his hotel room in Toronto when asked about the theft.

Strong said that the bar manager said that she was the only one

with keys to the room, and that his things would be safe during his performance. "Nothing like this has happened to me before," he said, noting that he has performed at over 70 colleges and universities.

"I never expected that to happen at (Laurier) -- the school looked so mellow," Strong said.

Despite the theft, which was noticed only after his performance, Strong said "the show was great. I even did an extra twenty minutes" because he was having such a good time.

The victim added that he doubts he would return to the school to perform. He stated that he was somewhat surprised at the reaction of the Students' Union people, admitting that they may have been taken off-guard, and were a little embarrassed by the theft as well.

"They (the Student Union

people, whom he never named during the interview) should have been supportive a bit more -- could have been more sensitive. I felt I inconvenienced them."

When asked about the theft WLUSU V.P.: Student Activities

Jeff Huffman, who is responsible for events in Wilf's, declined comment, noting that the Union is looking into the events of Saturday night.

WLUSU President, Stuart Lewis, said he could not com-

ment on the theft as police were investigating. When asked if the door was locked or if the contents of the Niobe Lounge were insured, Lewis declined comment.

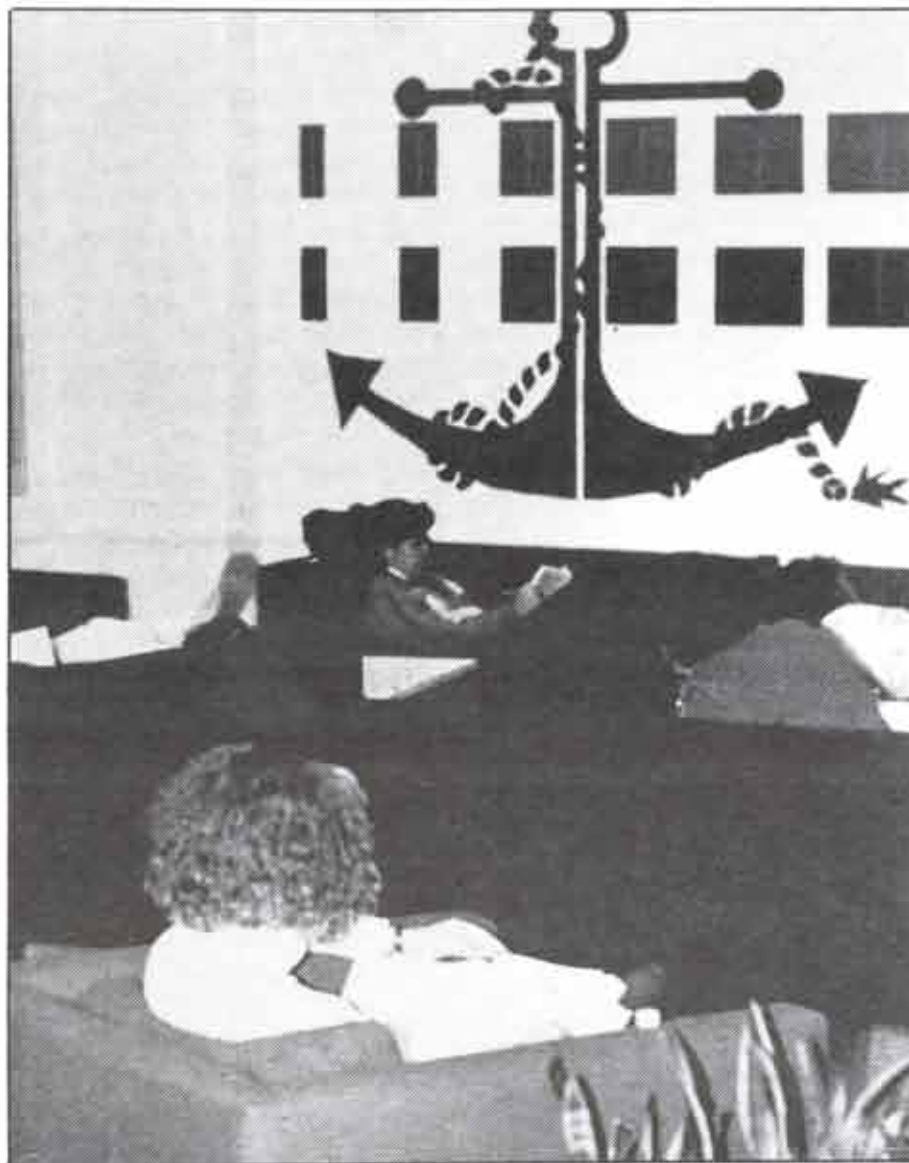
Laurier Security took the report and is in the process of investigating it. One Security Officer did elaborate. He said that somehow the door became unlocked, perhaps by not having been locked in the first place, or by not closing the door properly.

"It's an unfortunate matter," he stated, "but everyone is responsible for his own actions." Security noted that often the door to Niobe Lounge is found open.

There were no signs of forceable entry. The question for campus security is "who did the unlocking?" acknowledging that the button on the inside of the door makes the door lock or not lock when the door is shut. The fact that the door might not have been locked is a likely possibility, according to Security.

The campus police are still looking into the matter and have forwarded the report to municipal police. The police have put the information about the lost articles on a nation-wide information wire.

Strong said he would like to have his materials back, but if he could have his date book and keys, as well as his comedy material, he would be satisfied. He will give a reward to whoever returned the items. Campus police said the items in question can be returned to them anonymously if need be.



Now the room is full. When Carl Strong looked in, his "stuff" was gone.

Pic: Harvey Luong

Part-time students may have to pay WLUSU fees

Carolyn Gruske

The Cord

LAST YEAR approximately 47% of Laurier's student population was comprised of Part-Time students, students who are registered in three or fewer full credit courses. With the issuing of a questionnaire this year, part-timers have finally been given a say in what their role on campus should be. Unfortunately, only eighty-five responses were received from over 2400 questionnaires.

Cliff Billyea, Director of Part-Time Studies and Continuing Education, feels that the response is "untypical", and believes that it is in part due to the fact that postage was not paid by the University. Stuart Lewis, WLUSU President and co-sponsor of the questionnaire project, while disappointed with the results, feels that they must "make decisions based on the information presented" by the respondents.

The survey asked the students about the usefulness of both available and potential WLUSU and University services, including the Library, Wilf's, UT&T, the Book Store, tutoring services, counselling, access to the Athletic Complex, parking and day care facilities. As expected, the majority of the students who answered, requested extended hours of operation for most of the campus facilities. The questionnaire also asked the students if they wished to join either the WLUSU organization (14 in favour of and 19 against) or COPUS (the Canadian part-time students' organization (19 in favour of and 13 against)).

With the survey, the students also received the first copy of the Part-Time students' newsletter and a survey about it. The results of this survey were even worse than that of the main survey with only 42 responses out of approximately 2400. Those who did respond seemed to feel that the newsletter provided a valuable service by keeping the students in touch with each other and university life in general.

Billyea hopes to put the results of the surveys to good use and make some improvements in student life. Billyea explains that "we survey the students every year on major topic areas." Within the next year and a half to two years, the department hopes to have surveyed the students about long distance education, the attrition rate, and the general quality of student life.

In the past, these surveys have resulted in a number of changes including the production of the newsletter, the printing of a better parking map, and the potential easing of restrictions for students taking courses at the University of Waterloo and the University of Guelph on a letter of permission.

More changes for SUB

SPACE LIMITATIONS have finally caught up with WLUSU as they prepare for long range planning of the expansion of the Student Union Building.

WLUSU President Stuart Lewis, charged by the ad hoc Executive Planning Committee, has approached the university and Physical Plant and Planning Director Ron Dupuis with ideas that he hopes will improve the Union Building in the future by alleviating the pressures on cramped facilities.

Outside chipping on the building suggests that there are structural problems within that we cannot see, Lewis said. "You want to take pride in your building", he remarked, indicating a drive to improve the dingy look of the building inside and out.

An agreement between the university, the owner of the student-run building, and the Union, states that the Union may expand the building by another floor space -- 6360 square feet. The Union is then left with an option to expand onto the Concourse roof or out from the Shipping side of the building.

Dupuis, though hesitant to speak on the subject so early in the planning stages, remarked that the merit of the move would have to be evaluated according to the space afforded to them in new facilities and

the cost such a move would create. "It's part of the bigger picture", he said.

Jim Wilgar, WLU VP: Personnel and Student Affairs, said that moving Shipping would be "unrealistic". Due to its close proximity with the Registrar's Office, the Bookstore and Computing Services, it's current location is "necessary" Wilgar said.

The Concourse roof is another matter. "I was on a committee three years ago regarding that idea," Wilgar said. "It was decided at that time that the building was not designed for the addition of a second floor."

Expanding the Student Union Building in such ways are not new ideas, Wilgar said. "I shudder at the number of times I've heard new plans".

Wilgar added that the building of a new Student Union Building is "highly, highly improbable. A project like that would require considerable government support. That funding must go to a new academic building."

For the time being, WLUSU will have to be content with short term plans. Lewis has suggested removing the walls dividing the facilities on the second floor of the building -- including the Games

CONTINUED ON PAGE 5

WLU has a new Women's Centre

Gail Cockburn The Cord

LAURIER'S Women's Centre is finally in operation.

The Centre, which received \$12,000 in funding from administration last spring, is still in the process of setting up. The collective is starting to publicize its services, while still finding volunteers and guest speakers, and arranging for discussion groups.

The Women's Centre is run by a collective composed solely of women. Decisions are made democratically, and since they are a collective, there is no spokesperson for the group.

Not wishing to duplicate the services of local organizations such as the K-W Sexual Assault Support Centre, the WLU Women's Centre will not provide formal counselling, although the Women's Collective said that the Centre will work in co-operation with such professional organizations.

The new Women's Centre hopes to be able to provide information and draw attention to continuing problems such as sexual harassment and assault, as well as deal one on one with women having problems.

Books, periodicals, pamphlets, articles and other resources as well as names and

numbers of relevant community services will be made available to women. Along with providing such resources, the grant from the university will also be spent on conducting information sessions, public awareness campaigns, workshops and seminars.

The location is rooms 106V and 106W at 202 Regina Street, in the new WLU building, since there was no adequate space available on campus. Since the Centre will function not as a crisis Centre but as a place of referral and reference, an on-campus location was not seen as essential.

The collective decided to use one of the rooms as a private conversation room and the other as a reference room and group discussion area where women can discuss the issues and problems they face as well as the options available to them.

Men will not be admitted to the Centre, as a separate, safe discussion place is seen as essential to women being able to talk over their experiences and receive information on women's issues. Men requesting such information will be directed to existing male support groups or borrowing of resources will be arranged.

The collective said that they do not see themselves as confrontational and hope to make a

positive contribution to the university. By supporting and providing sources to women, the collective is not promoting or supporting "anti-man" sentiments. In fact, co-operation between some men's support groups

is foreseen in planning and executing awareness campaigns.

The Women's Centre's telephone number is 884-1970, extension 4444, and it is open between 9:00 a.m. and noon. A public opening is scheduled for No-

vember 28 from 11:00 am to 1:00 pm. November 8th there will be a book drive in the Concourse, where any donations of relevant books and periodicals or money for such resources would be appreciated.

Women in management seminar

Elizabeth Chen The Cord

STUDENTS WERE disappointed by an uninspiring, non-dynamic talk given Tuesday afternoon by Ann Morrison, one of the co-authors of *Breaking the Glass Ceiling*.

The topic of the seminar was women in management. Normally, the issue is a controversial one, apt to spark heated debate. This time around, however, it was lukewarm, to be generous.

Part of the problem was the demographics of the audience. Although the ratio of women to men was not overwhelming, there were significantly more females in attendance. Also, the men that did attend were, on the whole, already knowledgeable of the subject.

Morrison's speech was cut and dried. As a Third Year Business student commented afterward: "She presented the information thoroughly, but didn't

offer any different perspectives...I didn't learn anything I didn't already know."

Current examples served to effectively emphasize themes such as affirmative action and women in non-traditional programs at post-secondary institutions. Statistics, however, could have been better presented by the use of visual aids.

The question period, usually the most exciting part of any speech, proved equally uncreative. The audience presented Morrison with dull, commonly-asked questions concerning attitudes and views that have been run into the ground. The "women as women's worst enemy" and the "balance between family and career" dilemmas were among the first.

The colourless session and lack of audience participation could have been attributable to the level of physical consciousness in the room. This thought



Non-dynamic Ann Morrison during speech at WLU.
Pic: Elizabeth Chen

occurred to me at the conclusion of the lecture as I was obliged to prod my neighbour on the left out of a deep slumber and to nudge my winking cohort on the right.

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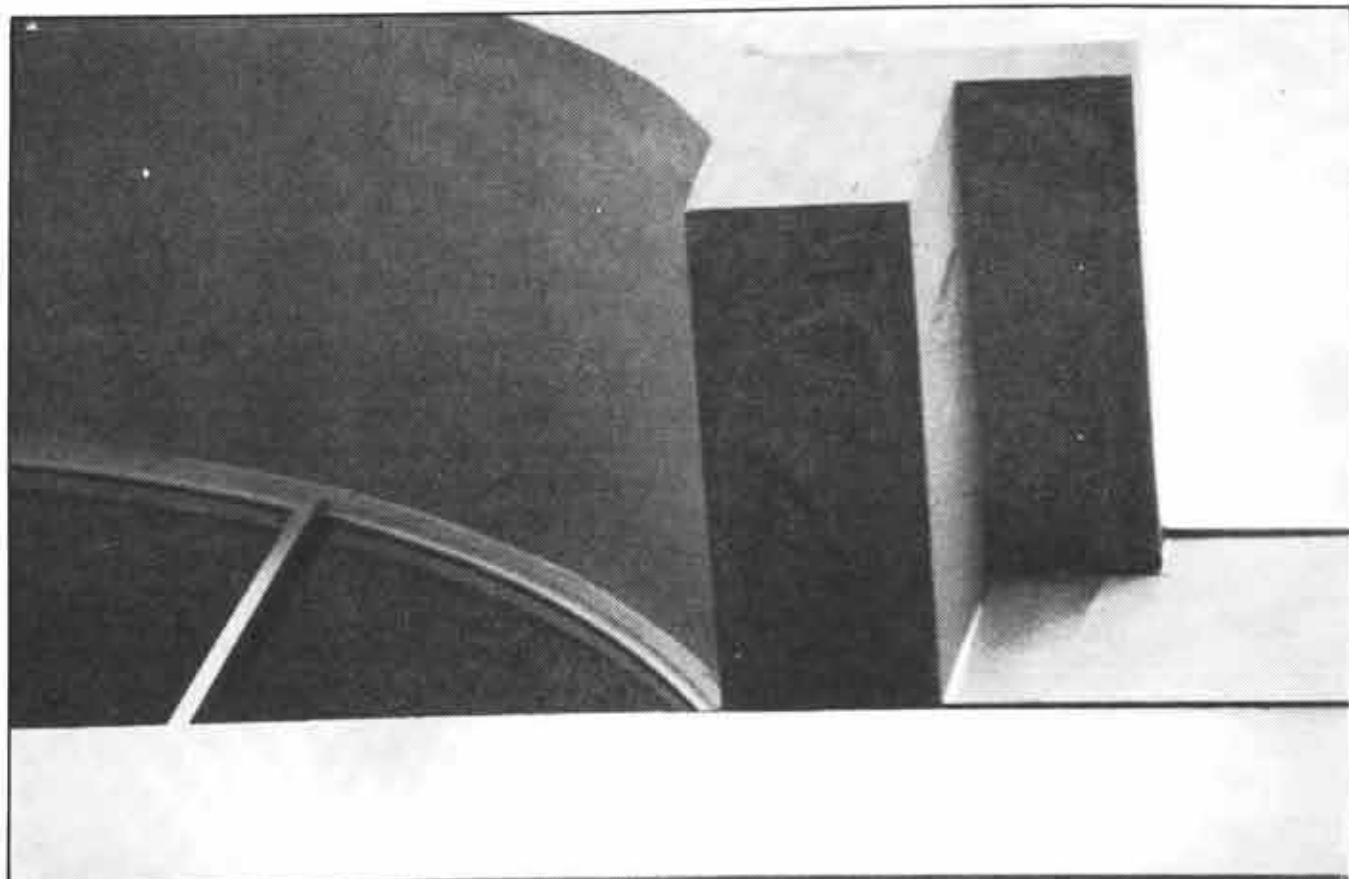
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Students' Union Building newness



WLUSU is trying to get some renovations done, not to only look good, which is their prime objective, but to make for more room. These cracks would be a really good reason for renovations. Can you see the cracks?

Pic: T. Burke

WLU health plan is one of the best

Ravi Sreedharan The Cord

A NEW health plan has been purchased this year for Laurier full time students. Each full time student was charged \$23.30 this year for the plan.

WLUSU President Stuart Lewis said that the plan was purchased for one year at a cost of about \$127,451 and is effective for all full-time graduate and undergraduate students.

The prescription plan is from Green Shield Prepaid Services Inc. and is in a 20% pay direct format. This means that is that when a student wishes to purchase a prescribed drug at a pharmacy, they need only show their health card and they will be required to pay 20% of the price of this drug. The plan will cover the remaining 80%.

The plan went into effect September 1, 1990, and lasts through to the end of August, 1991. Students who have not picked up their health card will have them mailed to them. In addition, if anyone has purchased prescription drugs at full price since September first, 1990, they can be reimbursed 80% of the price if they go to the student union offices with proof of the purchase.

According to company literature, drugs covered in the plan are all medication prescribed by law (except oral contraceptives), syringes and needles, diabetic testing agents, insulin, and all other approved injectables. They must, however, be prescribed by a medical practitioner.

Other services offered in the plan are out-of-province hospital, surgical, and medical expense (tourist) benefits, and accidental benefits covered by Mutual of Omaha Insurance company.

The tourist benefits allow for

reimbursement for out-of-province hospital services and medical expenses. To claim reimbursement, a student should obtain a Green Shield Claim Form from the Students' Union office, complete it, and attach to it any information or documents regarding the claim.

According to the plan, the accident benefits offer reimbursement for dental and ambulance expenses, and loss of limbs or sensory abilities. The amount of the reimbursement is pre-specified. Family coverage is also offered at an additional cost of \$52.

According to Lewis, in recent years Laurier's claims have been at a higher rate compared to other

universities. The reason for this, Lewis believes, is that the plan is better advertised.

Last year, claims were given out by the covering insurance company of 129% the purchase price, representing a loss to the issuers. Normally a company will only pay out a maximum of 80% the purchase price. These facts made it difficult for the Students' Union to find a plan that catered to the benefits they desired, and within the set price limitation.

However, with much work the present plan was found and installed with a one year contract.

Lewis says he is extremely happy with the new plan, and encourages all students to utilize the benefits it offers.

CONTINUED FROM PAGE 1

Room, the TV Lounge, WLUSU offices and Student Publications offices -- and re-assembling them in a way that allows for optimal use and traffic flow between facilities.

Lewis' plan is sound according to Ron Dupuis. "The floor is self-supporting," he said, "leaving the walls open to discussion." The cost of such a project cannot be estimated at this time.











Some changes Lewis has in mind is the institution of a large meeting room and a lounge for smokers. The TV Lounge was open to smokers until 1989 when the building went smoke-free except, for the campus pubs -- Wilf's and the Turret. This meant that many staff and faculty used the student lounge for smoke breaks.

Currently the lounge is too large for the non-smoking TV viewers, leaving the extra space open to consideration. "Some people say that smokers have no rights," Lewis said. "Everybody has rights as long as they don't infringe on those of others." Lewis suggested that the Niobe Lounge could become television equipped. "We hope the Niobe Lounge will always be here for lounge area; whether it will have a television or not is another story."

The only concrete change to occur in the following months is the installation of a wall between the women's washroom and the TV Lounge on the second floor of the Student Union Building. The washroom, currently available only during the Games Room's operating hours, will finally be unrestricted after the Christmas break. Through government funding, both washrooms will also become accessible to physically challenged students.



Please stop crushing my head, m' Capt.

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Frankly Speaking

an interview by Frank Morningstar

This week, Frank Morningstar was unable to do the interview thing with his Worship the Mayor of Waterloo, Brian Turnbull. He said something about a parking ticket outstanding, or a summons, or something official from the City of Waterloo, and had to miss the appointment with Turnbull, or something. When the first upstanding citizen walked into The Cord offices (and it was no short wait), we had him do it. He broke his leg, so cub reporter Fraser Kirby met with the mayor.

FRASER: Good morning Mr. Mayor, how are things in Waterloo these days?

HIS WORSHIP: Perfect.

FRASER: Wellllll, we recently had the Seagram close down announcement. Is this a sign of things to come?

H.W.: I'm fearful it might be. I'm giving a lot of thought to what government in this area might do.

F: Are you from this area originally? Where did you go to school?

H.W.: No, I'm from all over. I went to U of G.

F: So where does your allegiance lie now.

H.W. You never forget where you went to school, but I have a strong allegiance with U of W and WLU now. I used to teach at Laurier.

F: Oh yeah? what?

H.W.: Planning to Geography students for about 5 years.

F: So you're a geographer?

H.W.: Actually I went to school for engineering. Then I decided I liked planning.

F: How'd that lead to being a mayor?

H.W.: Actually it just sort of happened. Planning and geography give you a good "Big Picture" view of long range plans.

F: So that's the most important qualification for being a mayor?

H.W.: No. The only qualification for being a mayor is to convince the people your the best one for the job.

F: What's the hardest part of your job?

H.W.: There's not much I don't like. Dealing with an irate person who has a problem with the administration is the least pleasant I suppose.

F: What's your favourite part of the job? What are some of the perks?

H.W.: I like the long range issues. Like how things are going to fit in the future. Small 'P' planning. For instance: how things are going to fit in the down town core. Things were so interrelated.

So I designed this (His Worst?) at this point produced a small jigsaw puzzle of the downtown core.) It was very satisfying. I put it together so people could better understand how things effect each other.

F: It's pretty neat.

H.W.: Thanks.

F: So what will Waterloo downtown look like in ten years?

H.W.: We'll have a new building with a big recreation centre, a new museum and at least one parking garage. It will be a much more attractive, exciting place.

F: About parking. You're familiar with the parking problem at

THIS WEEK: HIS WORSHIP, MAYOR BRIAN TURNBULL

Laurier. Any solutions?

H.W.: We have ongoing discussions with the university on various things. Frankly, we'd like more people to use the bus. This would tend to disperse the student community more. When you have concentration you get problems such as the student ghetto in Kingston.

F: Anything you would like to tell the students of Waterloo?

H.W. Yes. Students have become one of the most important influences on the region and we are proud of the student tradition in Waterloo.

F: One final thing. I have a ques-

tion I've always wanted to ask a mayor. Is it neat when people call you Your Worship?

H.W.: No. It's rotten. I was at a citizenship court with many young students. They were told to call the judge, "Your Honour" and the mayor, "Your Worship". I told them that you should honour your judges but you shouldn't worship your mayor.

F: HAHAAHAAH, that's great.

H.W.: Thanks, I don't know where it's from. It just came to me.

F: Thank-you, your Worsh-- I mean Mr. Mayor.

H.W.: My pleasure.



Not the mayor, but a psychic who reads Pepsi cans and blocks. Pic: Harvy Luong

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(appropriate for Remembrance Day)

Lecture and Autographing

Tuesday, November 13

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Hear hear for a united Canada

AURORA BOREALIS

By
Tim
Sullivan

PARLIAMENTARIANS should be ashamed of themselves. Recently Prime Minister Mulroney announced a commission to look into the constitutional woes facing Canada. Affectionately known as the "Unity Commission", this group of non-partisan

commissioners have the mandate to suggest ways of alleviating the malaise Canadians are experiencing towards, namely, the constitution, but more broadly, how Canadians feel about Canada.

To steal a feature from the *Toronto Star*, Darts and Laurels

should be assigned to various persons. First, to Mulroney, kudos for the appointment of the commission. At last, a non-partisan commission to look into an important aspect dealing with Canada.

Secondly, shame to the Liberals and N.D.P. for yelling "Too late" when the commission was announced. Darts to party leaders Herb Gray and Audrey McLaughlin for their strong criticism of the commission.

On the other hand, the Prime Minister should not be so easily excused. When appointing the commission, he left out native representation. A large legacy of the whole Meech Lake Accord debate was the acknowledgement that Aboriginal Peoples cannot be excluded from further constitutional debates.

While Mulroney should be applauded for the commission, it should be noted that its appointment is somewhat political in nature. It will allow the PM to refuse to answer questions about constitutional reform "until the commission has rendered its report", which is still a year away.

With the heat off the government, lets return to the Opposition. "Too late" for a unity commission? Has the Opposition given up on Canada? I think not! And if it has, or if particular members have, maybe they should not be in the Federal

government.

Enter the *Bloc Québécois*. It was this rump of M.P.'s that did most of the yelling. I suggest that if they give up on Canada, and perhaps they have, they should stop receiving federal government paychecks and quit the government.

This is not the forum to discuss the merit of the *Séparatists* in the Federal government. On the other hand, I would like to re-emphasize my support of the commission, but I am admittedly disillusioned with the PM on the constitutional front, and more noticeably, somewhat cynical of

the PM's intentions.

Let's hope that the commission hears some real Canadians with real concerns, and makes proposals that will help the country. Let's not be like some Opposition members and heckle "It is too late to save Canada! Give up and let's remain defeated".

That is, if we ever were.

The opinions expressed in this column are those of the author and ergo, are not necessarily those of the others involved in the production of The Cord, but should represent many who think like Tim, obviously.



CAMPUS CLIPS

Remembrance Day

REMEMBRANCE DAY is staring you in the face, so what are you planning on doing about it? Take a look at where the memorial ceremonies are being held, and plan to be at one of them. Or if your busy schedule won't allow that much, plan to go to the one at WLU. Take a few minutes out of your day and pay tribute to those who took a few decades away from their lives to protect our way of life.

Missed a midterm?

MIDTERMS ARE about over, but assignments are still keeping us bogged and finals loom on the horizon. What, I ask you goes along with all these? If you said excuses for getting out of them, you are correct. So, with this in mind, Donna Teigen, the Head Nurse for WLU Health Services asked me very nicely to remind everyone that if you try to get out of an exam or essay or something, you'd better not be faking. For although sometimes they'll buy it and make other arrangements, the university may ask for proof, and you'd be in poo-poo unless you could comply with the following:

"A student must be examined by a member of the WLU Health Services Staff at the time of the illness; the decision to issue a medical excuse slip and the dates for which the excuse slip will be valid will be made by the examining doctor or nurse.

OR

"A student must be examined by a qualified off-campus physician at the time of the illness; the decision to issue a medical excuse slip and the dates for which the excuse slip will be valid will be made by the examining doctor who must be informed of the reason for the request."

And people, I think they mean it.

It's not my fault!

JUST A little correction from last week's News section. We had a lovely story about the Charity Ball, but unfortunately when it came time for our writer to do the story she forgot the name of the band who will be playing. So she asked the Cord Scene editor who they were, thinking that if anyone would know he would. He told her it's "Twenty Seconds Over Tokyo", but since he's a bit of a bonehead he got it wrong. The real name of the band playing at the Charity Ball (and the real point of this whole clip) is "Ten Seconds Over Tokyo". But what's a few seconds among friends anyway?

Give me an idea

HELP. If the Campus Clips section has been looking a little lean lately, it's because we're running short of hoopy ideas. So if you see anything which deserves recognition in a little clippy-blurb, scribble it down and send it up to the Cord offices, c/o Woody von Hammer. Think of the pride you'll feel if your slip is chosen for the esteemed Campus Clips section of your friendly neighbourhood paper. Wow.

Groovyish quote

CHRIS SKALKOS' latest Groovy Quote (don't you just love these things?):

"A man who exposes his genitals when he is intoxicated, has not the art of getting drunk."

Samuel Johnson (1704-1784)

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The Senate under fire

Fraser J. Kirby *The Cord*

THIS WEEK marks the fourth week of the Senate's stranglehold on Canadian politics.

It is surely getting to the time we should seriously examine the rights of the Upper House and perhaps examine its entire existence. The Senate was created after the adoption of the *British North America Act* as a House of the Provinces and a representation of the Monarchy.

The structure of the House was modelled after the British Parliament and was a body of appointed members.

It is no secret what the Senate has evolved into: a depository for political dinosaurs; a reward for political faithfuls; and now, after Prime Minister Mulroney's appointment of eight new senators, a tool in the hands of majority government.

But what were Mulroney's choices? Should the Senate, a body of unelected partisan puppets stop legislation set down by a duly elected majority?

The issue seems to be a double edged blade. Either we continue to support a legislative anachronism or we afford real power to the Senate.

Giving this "dumb oracle" power within the context of our democratic reality could only happen if Senators were not appointed, but rather, elected

This is hardly a new idea. Since

its inception, the Upper House has been the centre for controversy. Enough is Enough!

Canada needs an Elected, an Effective and a Regionally Equal Senate.

For the Senate to continue as is, is unjust. To abolish the Senate would leave majority government unchecked. Remember that saying about absolute power?

Not only do we need a Senate elected and with appropriate powers, but one which represents the Canadian regional reality.

Canada is the most unevenly populated country in the world, yet where does the power lie? It traditionally been lay in the 'Power Corridor' of Ontario and Quebec. We clearly need a fairer system of representation. We also must consider our more distinct Native community.

A Senate representative for Native Canadians could go far for the much needed improvement in Aboriginal relations.

Our Senate was based on a model adopted from a small unitary island state, the UK, not a vast and diverse nation.

Canada's present structure more closely parallels states such as Australia. The land "down under" is a close model of Canada. It too has a provincially divided, regionally diverse population and a serious Aboriginal problem. Their Senate is an elected, effective and equal body. It represents

the people with much more efficiency than we can say of our Upper House.

The US is another example of an effective legislative body, no longer lost in loyalties to past monarchies and old ideals. In the US, Senators are a vital political

force and an agent of regional rights.

This is no pipe dream or Al-bertan soap box. It is a political necessity. Canada is undergoing pressures which seek to tear its mosaic apart. Our government should reflect our desire to

remain a whole and growing nation.

Ask not what your Senate can do for you, but rather what we must do to our Senate.

Fraser Kirby is a Political Science student and general political hound.

ON THE GREEN THE ENVIRONMENT WITH SARAH WELSTEAD

LATELY it's been midterm time so I've been spending more time actually going to classes. More time on campus unfortunately seems to mean more time in the Torque Room, so I've been noticing some things that aren't particularly environmentally comforting.

Take the overflowing recycling bins for example. They are so full there is a tower of cans piled on top of them. I don't think this encourages recycling. Would you want to put your can on the top of the pile and risk toppling the whole thing (it's embarrassing - I knocked it over on Tuesday morning with my knapsack so I know)? Besides that, it makes it look as though no one cares about the cans, and is it not true that when someone thinks no one else cares about something, they excuse themselves from caring too?

What about the utensils: there are glass cups and stainless steel cutlery in the Dining Hall, but not in the Torque Room. Since they had those things two years ago, I can only see this as a step backwards environmentally. I realize that reusable utensils frequently go missing, but they do eventually come back from residences, and with all the money Food Services milks from students during the year, I am hard pressed to excuse them for providing only disposable cutlery and cups.

Consider how much waste goes in to the average cup of coffee: one styrofoam cup, one plastic lid, one napkin in case it drips, 2 plastic coffee creamer cups, 2 empty paper

sugar packets, and a plastic spoon. I found myself looking at all this waste when someone at my table got up and left it lying there.

Okay, if you bring a lug a mug (and how many people actually do?), you cut out the cup and lid, but what about the milk and sugar containers? Milk and sugar come free from the caf so why don't they just put them in large dispensers and let everyone help themselves as they get their coffee?

I imagine that this would be much cheaper in the long run, and hygienic with the right dispensers too.

And what ever happened to the idea that Food Services was going to institute dispensers for condiments too? They claim that this would make a mess and create germs but it's not like people are going to be sticking their hands in the containers or anything. Plus it would reduce waste since people wouldn't take thousands of little packets back to their room "just in case".

Sure, these are small things and it's easy to criticize Food Services, but once again, students end up paying the cost of wasteful practices, and wouldn't that money be better spent paying the overdue phone bill?

The opinions expressed in this column are those of the downright groovy person found in that one we call Sarah, and therefore do not reflect the opinions, necessarily, of the downright not groovy people at The Cord, Student Publications, or 3M.

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BIOFILE: Woofers are better than meowies

BIOFILE

By
A.E.
Rogan

This article is taken in large part from a hilarious article that I read the other day by James Gorman. I certainly cannot take credit for this baby.

SOME PEOPLE persistently insist that cats are good pets. They may even go so far as to suggest that cats are **BETTER** pets than dogs. They are wrong and I will prove this using the respected tools of evolution combined with the keen inferential skills of sociobiology.

Not that I like dogs better than cats. Dogs are good for some things, like bringing your frisbee back, while cats are good for other things, such as being seen displayed on the mantle of a marble fireplace in Architecture Today. Dogs are not better looking than cats and are probably no smarter either. But dogs possess a sense of humour that cats do not. Who would want to own a sullen, persnickety pet when they could choose a happy, forthcoming spirit.

First off, we should recognize that our own behaviour is often a reflection of that which we live with. Cats are vain, self-centred creatures and you can tell this by all the time they spend grooming themselves. A dog is not like this at all. A dog's idea of personal grooming is rolling around on a dead fish. It spends most of its time thinking of good deeds for its master.

Cats are vain, self-centred creatures

Cats are also finicky as hell. They are resolute carnivores with a decided preference for "warm and still dripping" but will settle for Purina's Gourmet Blend in a crunch. Dogs on the other hand are of the motto: "waste not want not." They live in a permanent third world frame of mind where the thought of waste is incomprehensible. While cats are perched on the divan waiting for the next morsel, dogs are reproaching us for throwing out perfectly good gristle.

But I have digressed. What I set out to prove was that dogs have a sense of humour and cats do not. Charles Darwin in *The Descent of Man* said that "Dogs possess what fairly well may be called a sense of humour." Another dead though eminent scientist, Romanes, is credited with having said that cats have "disadvantages of temperament." By this he meant that cats are not nice. Cats revel in the crippling, torture and murder of mice, birds and other innocents of nature. I cannot count this as a sense of humour. Dogs spend tons of time actively trying to devise ways to make their masters laugh. My dog has a habit of lying on his side, grabbing one of his legs in his

mouth and grinning fiercely. This always cracks me up and Brutus knows this.

You may level at me the charge of anthropomorphism. And you'd be right, even though dogs do dream and do understand, they are not human and thus attributing human characteristics to them is wrong. What is required is sociobiological proof.

Once upon a time the ancestors of dogs -- wolves in layman's terms -- found the stresses and strains of hierarchical life unbearable. They lived in packs dominated by the alpha male who pushed around all the other males. Everyone lived to-



gether and no one had privacy. Plus, the wolves mated for life, so if an available female wasn't around, you were SOL.

Imagine all the other males entering the common den relaxed and smiling. Imagine the no mate dilemma. Add to this the fact that by the time you get your turn at the moose carcass, all that's left

is gristle and bone. You have no genetically programmed sense of humour, so you lose control, attack the alpha male and get killed. Natural selection has just eliminated your 'no sense of humour' genes.

Cats are different. Cats have pride and dignity. Cats are

solitary carnivores that occasionally mate with strangers who also have claws. On an average day, they get up, kill something, eat it, and go back to sleep. Where's the evolutionary benefit of laughing there? Nowhere, that's where, and thus cats have never developed a sense of humour.

Thus dogs are better pets than cats are, and are better suited us as a species than are cats. If we have a minor failure at school, our dog encourages us to laugh about it. If you want, you can even blame the dog. It's genetically prepared to accept this. In the same situation, the cat will scorn you, and to point out when it's pissed, it kills something. This is not a helpful attitude. I firmly believe that as people, we are far less likely to cause a nuclear war if we keep dogs and not cats as pets.



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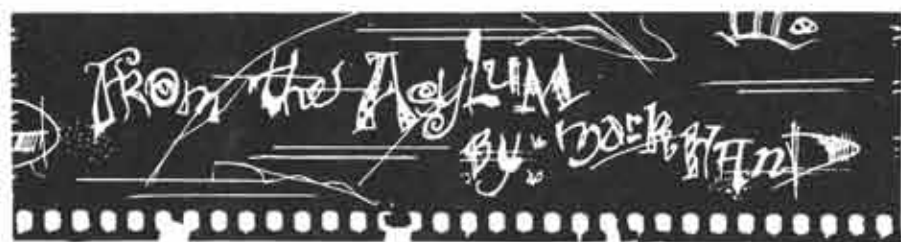
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Bill Needle is back and golly he's mad



THE WEIRDEST thing happened to me the other day.

I was sitting at my desk, studying, you know, and I started to stare off at interesting little things around the room. Pictures, the window, lint. Eventually, I got around to looking at a photograph of Bill Needle I have framed with barbed wire and hanging on my wall in a place of honour below my roomie's Bart Simpson message board. I stared at it for an awful long time, and much to my surprise it started to speak to me.

Maybe it was the stress of the exam I was studying for. Maybe it was the twelve pots of black, black, very black coffee. Maybe it was truly the spirit of Mr. Needle coming back to haunt us all, but the point is that picture

started to talk to me. And here is what it said:

All right, Hand, listen up and listen up good, you scrawny little good for nothing. There's a gad-damned revolution coming, and I'm counting on you to help me pull it off.

A revolution, Bill? I said.

Shut up, you shit, and just listen. You pukes at university have got it all wrong. You go baaa, baaa, baaa like sheep to bloody 8:30 a.-sodding-m. classes and hand in essays and shit which you did the night before to sleepy balding profs who smell like tobacco who couldn't give a rat's ass about you because they're too busy worrying about getting something printed in a pretentious academic journal somewhere. Then you wait for

two weeks or more for the goofy-guts professors to finally get around to marking the god-damned things only because their ego needs a boost and they love flipping through fifty papers which regurgitate what they've pumped into your brain and they adore the power trip they get by having it within their hands to make or break a fragile student's life simply by putting one letter or another on the top in evil red ink, and then return them to you with funny wet stains which smell oddly like scotch on them. What the hell's going on around there? What, like are you trying to tell me that the profs have anything else more important to do? Why does it take so long to hand them back? What are they there for?

What's your point, Bill?

I told you to shut up. When I want your opinion I'll give it to you. Look, what do you think university is for? Research? Intellectual enlightenment? Hmmm? Well?

I guess it could be--

Shut up for a bloody second, and I'll tell you. University is a place where you can go to a class when you want to and have a professor teach you what you need to know to get a good job, so you can find a sexy spouse, buy an insanely impractical car, live in a huge house, and eat steak and drink bourbon every night. And screw everybody who thinks otherwise, I say.

Ahhh.

Okay, so here's what we've got to do.

"We", Bill? You're dead.

SHUT UP! Okay, we've got to take this place by storm, hold it hostage, and make our demands. First, take the Students' Union's budget and spend it on weapons. You know, a good Heckler & Koch VP70z 9mm sidearm for everyone, a few Ingram M10's for some submachinegun fun, a couple of Browning .50 calibres for some really nasty rip 'em up action. A few hundred grenades, and assorted other playful trinkets of destruction. Then in a massive movement, take control of the campus.

We'll take all university staff and faculty and lock them up in the residences. With those hostages they wouldn't dare bomb the place.

B-b-b-bombs, Bill?

Keep quiet, you spineless geek, and start making notes of this. Take up defensive positions around the place so those bastards can't root us out. Then, we hold it till they meet our demands. Whaddaya think, Hand?

Very nice, Bill. Umm, Bill, what are our demands?

Demand number one: all professors will remain on campus to be available to the students 24 hours. Number two: they will hand back all essays, assignments and exams within 48 hours of

being turned in. Three: they will not give an "F" to anyone. Four: students will be taught only what they will use later in life. Five: all women on campus will be forced to wear mini-skirts.

Bill!

Okay, all right, scratch the mini-skirts. Five: no eight-thirty classes. Six: there is no sixth demand.

Bill, wait a minute. What about research and intellectual enlightenment, and growing up, and social skills, and all that?

Get a shit-smacking grip. Hand. Research is for government think tanks and NASA and STAR Labs and stuff. And come on, by the time you're in university you'd better already be grown up with social skills or else you're sunk. I mean honestly, what do you really think this place is for?

Nothing, Bill.

Growing up! Pshaw! Any other questions?

Yeah. Er, what kind of guns did we need again?

From the Asylum is a weekly thing where Cord News Editor, Mark Hand, can run wild and free and write all sorts of nice or nasty things. Bill Needle is dead and shall remain so, so stop telling us you want him back because it just ain't possible, except in bizarre caffeine hallucinations like this one.

You want a disclaimer?! Disclaim this, you piss-asses. B.N.

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Business

'Charge it' at Laurier

Afinity Card Programme to put us on par

By Elizabeth Chen

"WLU is planning for the future." These are the words and views of Stuart Lewis, President of WLUSU, concerning the soon-to-be-implemented Affinity Card Programme.

McGill has it. Queen's has it. Waterloo has it. Even Trent has it. The Bank of Montreal Affinity Card Programme has hit over 30 university campuses across the country.

Picture the lovely Laurier campus proudly emblazoned upon a Master Card. Twenty years from now you can show your colleagues at Proctor & Gamble where you learned all you know. This memento of your years at Laurier may become reality by next year as the Alumni Association and the Bank of Montreal swap stories over the bargaining table.

Negotiations are still under way, but terms of agreement can be forecasted:

- ☐ a \$10 annual fee, to be waived the first year of participation
- ☐ a percentage of total dollars spent to be returned to the school (the average for other universities is 0.2%)
- ☐ equally shared advertising costs between WLU and the Bank of Montreal
- ☐ circulation of 1,500 cards for the first year and more than 4,000 in five years
- ☐ opportunity open to alumni
- ☐ privilege for students, staff and

faculty in the future

The programme is a joint venture between Laurier and the Bank of Montreal. The Student Union's role and relationship with the Alumni Association is also being ironed out. WLUSU hopes to handle the promotion and distribution of the credit cards. In return, they will receive a percentage of the school's revenue.

Cindy Ives-Bigeau, Assistant Director of Alumni Affairs at Laurentian University, cites their programme as low key. Although the card is available to alumni, students, staff, faculty, and friends and family of any of the forementioned, circulation is only between four and five hundred. In a school a little larger than Laurier, only \$500 in revenue has been generated this past year.

Ives-Bigeau is encouraged by the fact that just one mail-out has brought in money and that this year, the second year of operation, has already seen another two hundred applications, yet to be processed by the Bank of Montreal.

Brock University and Trent University, two schools comparable population-wise to Laurier, have recently adopted the Bank of Montreal Affinity Card Programme. It is too early to even predict success.

Success, however, is not merely a toss of the coin. Queen's is the often cited example of an extremely successful affinity card. Demand has dictated that a full-time co-ordinator be hired, whose sole purpose is to handle all applications and distribution of the credit cards.

Lewis is confident that the programme will succeed at WLU. There must be a "commitment



Are all of these cards confusing you? Well the WLU Affinity Card may soon be added to your wallet or purse.

made for periodic marketing pushes and making people aware of its existence". If negotiations go as planned, the Affinity Master Card will be the only credit card advertised on campus.

Director of Alumni Affairs, Don Petis, is also optimistic. Even though Laurier is a smaller

university, Petis feels this could be an advantage. "A programme such as this could be quite attractive to some", especially as he has experienced a "strong family-type feeling" during his six years at Laurier.

Bob Atkinson, Alumni Development Manager for Affinity Pro-

grammes at the Bank of Montreal states that success relies on "both parties actively supporting, endorsing and promoting the programme." If the WLU-Bank of Montreal partnership is lucrative, Laurier stands to gain \$100,000 over the first five years of participation.

Bursary fund raising

By Tim Sullivan

The Louise Carroll Bursary is getting underway. According to Dr. Tupper Cawsey, a professor in the School of Business and Economics, the funds should be in place in the new year.

Carroll is a 1986 graduate of Laurier's Business programme who died this year in a boating accident. The bursary is to remember her energy and enthusiasm, intended for distribution in September, 1991.

Cawsey said that the School of Business and Economics faculty will be blitzed, and some students will be requested to donate. A jug will also be placed around the Atrium in the Peters Building to receive some donations as well, Cawsey said.

According to Don Petis, Director of Alumni Affairs, the "game plan for timing" will be on track.

The classes of 1985, 1986 and 1987 will receive a letter written by a friend of Carroll's.

Those classes have about 1500 graduates, notes Petis, and expects a good return. "Louise is worthy of the remembrance," Cawsey said.

Nancy Miller, President of the Tamiae Society, said the criteria for the bursary has been established. The bursary will be given to a deserving Business student entering fourth year who shows team leadership and class participation, has contributed to public awareness through speaking or writing on issues of concern to students or the university, has been involved in extracurricular activities, and has a GPA of a B+ or more.

Miller said that the fundraising targeted towards students will involve a hat passing in classes and business clubs will be approached for donations. Miller expects about one thousand dollars in total to come directly from the students in the S.B.E.

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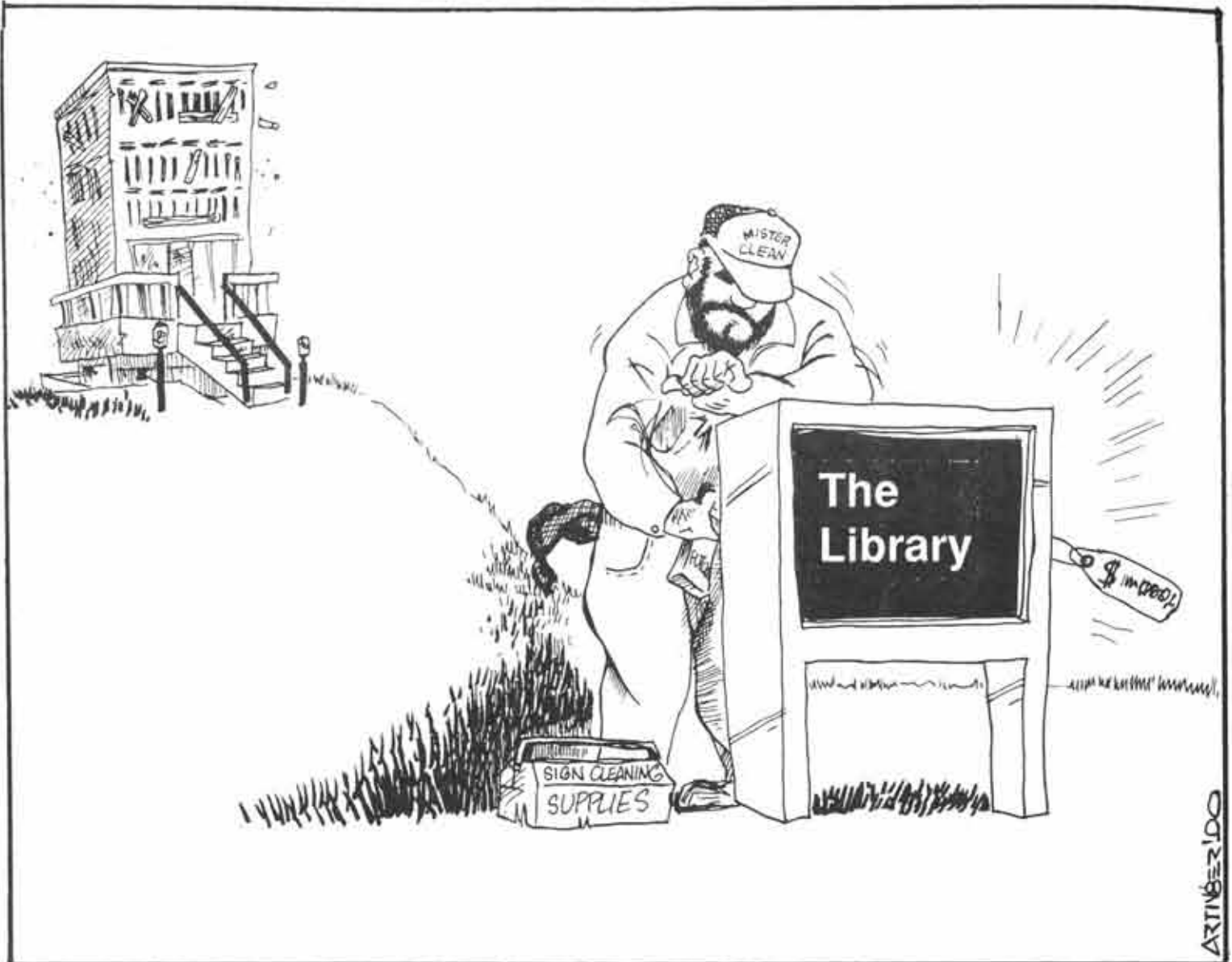
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...lest we forget.

For most of us here at university, the meaning of Remembrance Day may have become blurred or lost. Our generation has not had to face the horrors of war on a global scale; we might not fully realize what the day is meant to symbolize.

Until about six years ago, it meant little more than a day off school for students. These holidays have now been replaced by individual school assemblies or symbols. This year, however, Remembrance Day falls on a Sunday. We should see this as our perfect opportunity to get a first hand glance at what this day truly symbolizes.

Some of us are lucky enough (if we can call it that) to have relatives that were active during the Second World War. Lucky in the sense that war for us became more than the glorified visions we saw on the television screen. It became an everyday occurrence and when Remembrance Day rolled around, we joined our loved ones at the service at the cenotaph or the armouries.

Looking in the faces of those that marched in front of us we saw a fierce pride. These were the men and women that had faced death and come back to let us know what war meant. The stories we heard made an impression on us that we would never forget. Despite the stories of death and great losses, we also heard those stories that didn't seem to fit in the general pattern of war. Those were the stories of enemies helping each other cope with what they saw before themselves. Images of enemy lines being torn down and soccer games played on Christmas day stand out amongst the images of broken families and lost lives.

Despite all of what had been taught about the enemy, there were occasions when the soldiers came to view them as being just like themselves.

All of these stories became a part of our experience while at home, and now that we are apart from our families and here at university we should still remember what Remembrance Day is all about. It is our duty to pay proper respect to those women and men who fought for our freedom.

If you think that Remembrance Day has become part of the past, and we need not take the time on November 11th to take a few minutes and think about those who returned, those who were wounded, and those who died -- think again. In a time when nations still advocate violence to solve conflicts and still go to war, we would do well to remember what destruction and misery it creates. Today, as wars rage throughout the world and as we ourselves prepare for war, the lessons of the past seem particularly poignant. Those who do not know their past are doomed to repeat it. And no one wants that. Just ask any veteran.

Veterans know the value of life; they've seen the end of so much of it and because they have their own lives they can appreciate and value life. They fought to preserve our lives by giving and risking their own lives; the ultimate sacrifice. It is the soldiers who gave themselves for us that should be thought about, thanked and remembered.

It's the least that you can do.

Editorial topics are approved by the Editorial Board of The Cord and do not reflect the views of the university, the Students' Union, or the Student Publications Board of Directors.

The University Blues

by Kevin Matchstick



New Age makes reader nauseous

The whole thing is making me nauseous. I'm talking about last Thursday's article on the new age movement by Randy Friesen (I also saw him speak on this same subject two weeks ago).

Where to start.

Why does he consider suffering a virtue? He says the new age believes only in progressive reincarnation but what's really bothering him? That they're offering a better deal than christianity or that people won't spend their lives worrying about hell? On top of this he complains that people who do believe reincarnation works both ways (such as those in India) are pathetic and wasting their lives. Make up your mind Randy.

Friesen also writes about his friend Bill who gets involved in the new age movement. I hardly think an alcoholic who has a messed up life to begin with is a good sample. In fact, just last week a Christian fundamentalist was complaining about Jim Jones (also an atypical example) being used to generalize christianity. I think it's safe to say that every cult (including Friesen's) has its tragedies and it is unfair to judge them solely on these examples.

But my favorite part of his article is the story about a woman whose marriage is falling apart and who is looking for spiritual fulfillment. Of course she chose the nasty new age movement and her awful fate - owning a new age book shop. Whoopie shit! I suppose if she had turned to god and opened up a christian bookstore it would have been just fine. But what's the bloody difference? Is she paying her taxes, is she happy, is she breaking any ethical or judicial laws?

And what's the difference between new agers feeling they have some kind of special knowledge (the spiritual world) and

Letters to the Editor

Letters are welcome from all members of the WLU community. All submissions must be within 400 words and bear the author's real name and phone number for verification. Names may be withheld by request. The Cord will print as many letters as space allows unless the letter is deemed potentially libellous, or attempts to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability.

christians feeling they have some kind of special knowledge (you know, heaven, hell and all that)? I can't see the difference. Can you see the difference? Like detergent, they're both the same thing (cults), just different brands.

What really seems to be happening here (and in other cases) is that christian organizations, through people like Randy Friesen, are scaring their members (this is not new - check dictionary under Hell) away from anything remotely foreign to their doctrine. A classic case of protecting their market share.

But this ignorance is not bliss - it's simple close-mindedness, a defensive move. Even Friesen admits, "We [society] have ignored an accountable, personal god, but

our spiritual curiosity doesn't seem to disappear." Why is this? Could it be due to the failure of organized christianity to fulfill this curiosity? If churches are to have a chance in hell of surviving they must stop treating people like naive children (and scaring them), get off their superiority kick and learn to tolerate others.

Listen to what Dean Slater, United Church Chaplain to WLU wrote last week when recounting his years at Laurier, "I met Muslims, Jews and Buddhists and began to understand the beauty and power of other religious faiths and the critical need to recognize and welcome pluralistic society." Good advice for all religions.

James Boyce

Measure of a man

After reading Aurora Borealis in the Nov 1/90 edition of *The Cord* entitled, "Terrorist at work" I was honestly thoughtful. The recent actions of the IRA are extremely upsetting.

I think the column was on the right track but did not go far enough in condemning the IRA's actions. They have not made their goals less acceptable. They have destroyed them.

I am a man, Mr. Editor, a fact which, by itself, means nothing.

What truly defines me is what I do. Injust action can not be the tool of a just man. The same applies to any man, any thing or any group.

The end can never, never justify the means.

Fraser Kirby
Hon. Political Science

Letters
continue...

between the wheels

an editorial by tony burke

Just two weeks ago I attended the grand opening of the new building on the corner of Lodge and Regina Street. During my visit I took the time to talk to the staff of the Women's Centre. They were quite friendly and helpful and I was pleased to hear that the centre's objective was to serve as a resource centre for women and men.

Reading the article on the Women's Centre this issue (page 3) I was very surprised to see that "men will not be admitted to the centre".

I find this very hard to understand. The Women's Centre proclaims to be, first and foremost, a resource centre. What danger is there of a man entering the room to learn? What danger is there in letting interested men have a role in the centre's continued operation?

No one should sit back and be quiet when, upon trying to enter a resource area on campus, they are refused entry simply because they are male -- or female, or black, or different in any respect. It is a degrading, hurtful experience.

Discriminating against men in such a way is branding all men the type of individual that has negatively influenced the lives of the women who would likely be visiting the centre.

It would be understandable, if the offices were being used as a crisis centre for women who have been harassed, abused, or beaten, that men should

not be on hand so that victims in such cases are not unduly traumatized by the presence of men at a place where they are seeking aid against a man. But the Women's Centre Collective make it quite clear that this is not the case. So, why the exclusivity?

What is it about a person that makes one able to help others? It is not their similarity to a person in need -- be it colour, hair style, or sex -- but their capacity as a caring, compassionate, intelligent individual. They can be male or female.

The role of a Women's Centre should be to essentially render such an office unnecessary; to eliminate, through education, animosity between the sexes and breed mutual understanding of each other's needs.

How does excluding the members of a whole sex achieve this goal? How are they actively trying to change our culture's perceptions of male and female roles? How are they using their resources to educate?

The Women's Centre has been a worthy goal of many people here at Laurier. It is also a topic of distress for others, men and women, who resent what the centre has become.

They occupy coveted space on campus; it is space that all students should be afforded the use of. Discrimination and exclusivity breed resentment not tolerance.

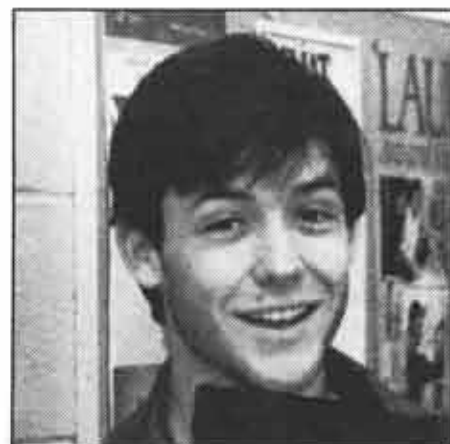
The Question of the Week

What has your roommate (or roommates) done lately to really piss you off?

by Guy Etherington and Brock Greenhalgh

He does his essays way ahead of time.

Doug Downey
3rd Year Exam Crammer



She threw her boot at me. Actually, it sort of scared me.

Veruschka Selbach

They exist.

Doug Bodrug
3rd Year Head Shrinker



Nothing. They are perfect.

Doriann McLean

She wanders around the Turret in an ugly pink Chiclets hat

Pat Howell
3rd Year Comm. Studies & Fine Arts



Bad journalism at work?

Letters ...continued.

I am writing to complain about an article that appeared in the November 1st issue of the *Cord*. The article in question was called "Terrorists At Work", written by Tim Sullivan.

Being a true native of Northern Ireland, I found the article's references to our country offensive in the extreme. It is quite clear that Mr. Sullivan has no idea what is happening in Northern Ireland, why it is happening or the causes of the present day terrorist activities.

Unfortunately, he displayed all the ignorance that can be associated with the Irish movement found in and around Northeastern United States. People whose concept of the "Northern Irish problem" is perverted by poor media and too much bad Guinness.

He refers to the British as un-

wanted invaders yet he fails to understand that it was the Catholic population that requested their presence in the Province in the first place. He also fails to point out that the IRA is not embarking upon reckless acts of terrorism just to rid Ireland of the British, but intends, as set down in their manifesto, to turn both North and South Ireland into a Marxist Leninist State.

The inference that Catholics are being persecuted by the Protestants and the British is again total and utter clap trap. I believe that in any democratic state, which includes Northern Ireland, "rule by majority" is a basic concept and since the Protestant population is still a majority in Northern Ireland, it is only acceptable that what they desire be democratically justifiable.

I must also stress that only a mere fraction of the population desire Britain out of the country.

Being an island on the extremities of Europe, our economy has suffered terribly in the economic upturns and downturns of recent years.

If not for the financial support of Britain, which contributes more than two billion pounds each year, Northern Ireland would without doubt be categorized as a third world country. Eire, (Southern Ireland) is presently paying back foreign debts as

large as those carried by countries such as Brazil and could not afford, if given the chance, to take on the extra burden our province would represent.

Without Britain, Northern Ireland would be a much bleaker place and without its "peace-keeping-presence", the death toll caused by Sectarian violence would rise by at least 200%.

I would also like to take this opportunity to state that Northern

Ireland is not the blood thirsty Province the media portray it to be. People have and will die needlessly for a cause that has dwindling and often mislead support; support that generally comes from the under-privileged working class and unemployed, but even many of these recognize that without British support their lives would be much worse.

Dwyer O'Neill

My bike! Why?

On Thursday, November 1, at around 9:30 in the evening, my whole perception of the society in which we live, and even the idea of a 'university community' shattered. It was at that time that I became aware to the theft of my bicycle.

You may say, oh well, just another stolen bicycle, no big deal. But is your apathy to the situation not just as much as a problem. To the owner of this bicycle, it is a very important issue. For him, this bicycle is his only means of transportation to school, which in this case is 7 km away.

What is truly shocking about the news of this theft is that it occurred at this school, outside our very own Athletic Complex, with people coming and going, with a

group of people using our practice field, in essence, in full view of many people. And at this time, an individual or a group of individuals unbolted the front tire to this bicycle, which was locked to the bicycle racks, and walked away with a bicycle lacking a front tire. No one seems to have noticed this theft, indeed many people probably do not care, and still others are probably praising the thieves for their daring, and their success.

What has happened to our society when something like this can happen, indeed, when people will actually commit such atrocities in blind defiance of our social beliefs and conventions? What has happened to cause and allow such instances to occur.

I do not claim to have the answers to these questions, nor do I believe that I ever will, but I can only hope that there is some hope left, and that people do still care about what goes on outside of their own personal lives, within their very own 'university community'.

The bicycle in this theft is a magenta colored Peugeot Triathlon with Shimano accessories, serial #OH70427, with the serial number being located on the side of the seat tube.

If you have any knowledge of this theft call Ron of Campus Security at 885-3333.

Jamie Fagan

A lament for The Forgotten Children

by Karen Wall

On a hot sticky summer's evening
There is a stillness in the air.
The alleyway speaks of neglect.
Broken glass and empty cartons litter its path.
A large fan hums from the back of some building
An unlikely home -- yet for some a place of rest.
Behind a large orange door,
Its paint peeling from the hot baking sun,
Is shelter from the elements
If only just for a while.
Young lives barely just begun
Yet burdened with cares beyond their years
Wait patiently for the doors to open
Perched on window ledges or leaning against walls
Tough images portrayed like tattoos and long, straggly hair
Appearances say little about the person within.
They are hearts longing for someone to care
Yet masked by bitterness, anger and despair.
Survival is the key to living out here -- little else seems to matter.
Yet for some, the battle isn't worth the struggle
- or so they think.

Tired, weary lives unable to gather strength.
Life, something to be endured rather than enjoyed.
We walk by them on the street.
Either we don't notice them or we wrinkle our noses
At their conduct or appearance.
What do we know about their lives?
How can we judge these young brave souls?
A child battered and verbally abused --
The self shattered by repeated blows,
Takes to the streets with hopes for a new life
Looking for what they have so desperately been in need of
- understanding and love.

Yet what the street offers
Is a life full of uncertainties
"Look out for yourself or no one will."
From hopeless to hopeless -- where will it end?
In some gutter, a life wasted because of neglect
Or perhaps behind bars -- to again be cast aside.
Cry for these whose lives need repair,
Cry for them, but don't turn away.
These lives can be saved and we are their hope.
We can give them a purpose --
What they need is in our grasp.
We've been blessed richly with lives full of love.
If we look in our hearts we know
The importance of its support
Through life's everyday existence.
We all possess an abundance of what we've been given
To share of our wealth will only make us richer
And give something priceless to a heart in need of love.

Karen Wall is a 4th year student studying Psychology at Laurier. Over the past two years she has volunteered at ROOF (Reaching Our Outdoor Friends), a centre for street kids in downtown Kitchener.

New Age article has inconsistencies

Randy Friesen's article on New Age religious contains a few inconsistencies. First, in paragraph eight, he wonders "why the New Age has only sold us half the reincarnation line" of the Hindu's; with regards to karma. Later in paragraph eleven he wonders why Canadians (I assume, here, he means New Age Canadians) are buying into these 'bankrupt' concepts; again referring to karma and reincarnation. Does he not remember that we only bought into half? New Age religion has rid itself of the concept of the regressive karma, the concept Mother Theresa has so adamantly fought against and which Friesen seems so concerned.

The second inconsistency is Friesen's use of an example, Bill, who is a reformed alcoholic, for the failure of New Age teaching. My research methods course warns me not to use a person with an addictive personality to generalize to the whole population; he is not a representative sample.

It is my belief is that Bill is unable to maintain the mental equilibrium that most of us, for most of the time, are able to maintain. Some of us are better than others at returning to this equilibrium after we have upset it, whether it was upset through

alcohol, drugs, religion, adrenalin rushes, meditation, or whatever. We should not fear these things. We should, however be cautious

and not over indulge.

Doug Bodrug
3rd Year Headshrinking

Notes From Yesterday

Selections from past Cords
by Tom Samac

Ten years ago in the Cord...

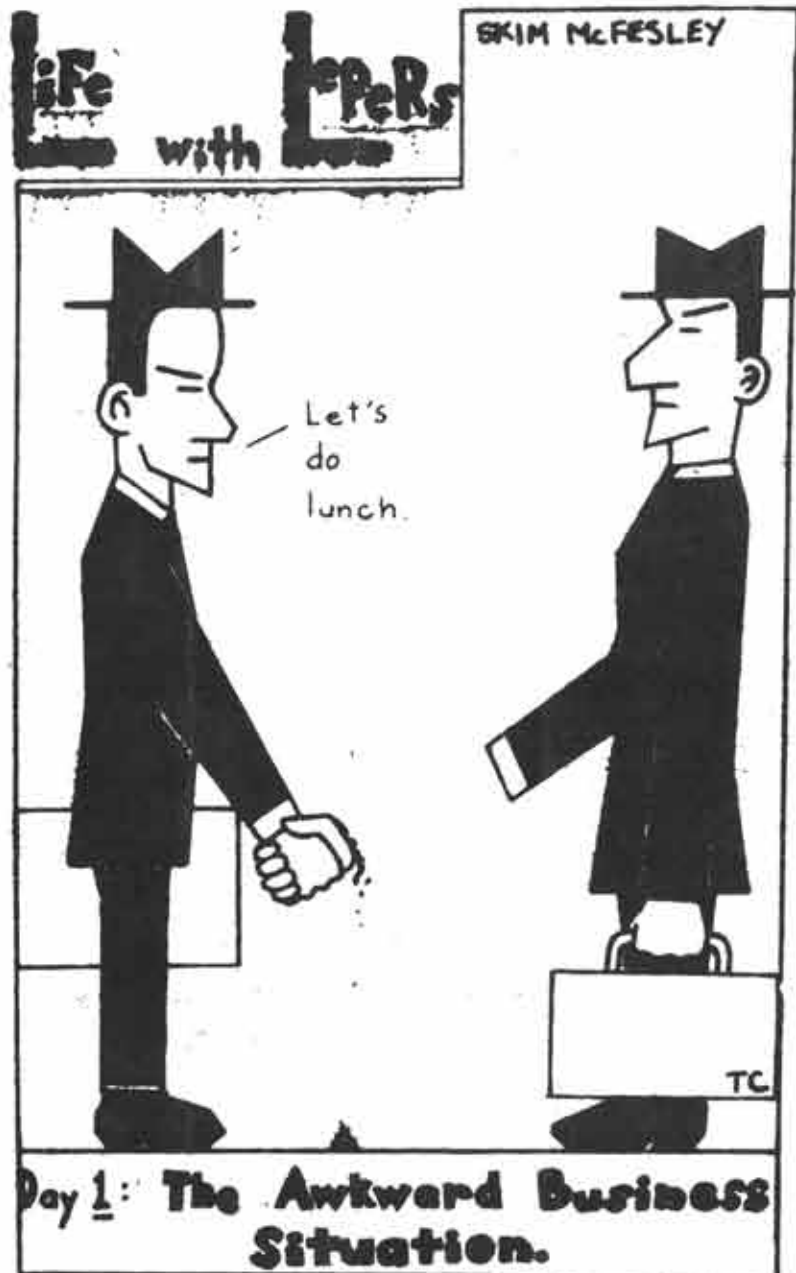
- ☐ A night janitor discovered three members of the Student Publications Board of Directors breaking into WLUSU offices. By doing so, two of the members broke probation -- one had been previously charged for tax evasion; the other, indecent exposure.
- ☐ Minister of Colleges and Universities, Bette Stephenson was applauded with pies in her face during a lecture at UW. At the heart of the protest? A tuition increase, of course (7.5 per cent).
- ☐ Beer, Bacardi, Tia Maria and whisky were regularly advertised. Seems they liked the hard stuff!

Twenty years ago...

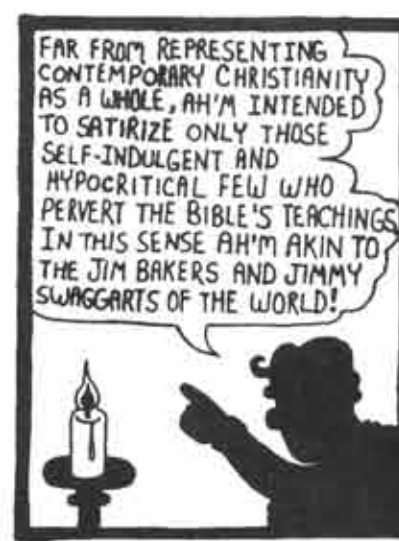
- ☐ Is residence life bad for young women? Worries abounded that women were forming unladylike habits in residence: card-playing, smoking, staying up until midnight and speaking to males while unchaperoned. Maybe the focus should have been turned to *The Cord*, with its pictures of nude and semi-nude women, and its effect on female students.
- ☐ For the first time: the men's washroom in the Student's Union Building gets a condom dispenser.

WRITE WRITE WRITE WRITE WRITE

Strips courtesy of The Western Gazette



Comics



The University Blues

by Kevin Matchstick



STRANGEWAYS ... Dr. Ed Ruck



RIB.



IN ANOTHER VAIN ATTEMPT TO FIND THE "ETERNAL NOW" RIB LOCATES THE ETERNAL COW

Canada:

Should Quebec separate? This is a question that has haunted most Canadians, both English and French for as long as any of us can remember. Our history texts are filled with examples of tension and misunderstandings that have plagued the two cultures since they first met in the days of seventeenth century colonialism. The past forty years have witnessed a strong sentiment of separatism within Quebec's population who would prefer the province as an autonomous nation which would deal with Canada on equal terms.

As recently as 1980 a referendum was held in the province to allow the people to voice their opinion. The result was a defeat for the separatist movement by a vote of 60/40 against pursuing negotiations leading to sovereignty-association with Canada. This was a defeat, yet the numbers illustrate that the defeat was not absolute. Many citizens of the province were in favour of sovereignty-association, yet their demands were not met because there was no clear majority.

Canada was faced with a new challenge in 1990 with the debate over Meech Lake. The history of the 1987 Constitutional Accord, its developments and its ultimate failure is well known among Canadians. Premier Bourassa brought forth the minimum conditions which would have to be met to bring Quebec into the constitutional family; his conditions were met by all parties involved in 1987. Bourassa had a deal. A contract was signed, yet the next three years saw Canada reject that deal. The ultimate end of Quebec's acceptance into Canada came in June of this year when the Meech Lake Accord was officially terminated. I am not defending the actual Accord, nor am I condemning it. Some felt that the Accord was faulted and had to be revised. Others felt the Accord was adequate and none of its points needed to be addressed. Still others felt the Accord needed to be terminated completely. No matter what the interpretation is, the fact remains that a deal which Quebec had signed was retracted not by Quebec's insistence, but by elements outside of Quebec's political realm. Another failure between Canada and Quebec.

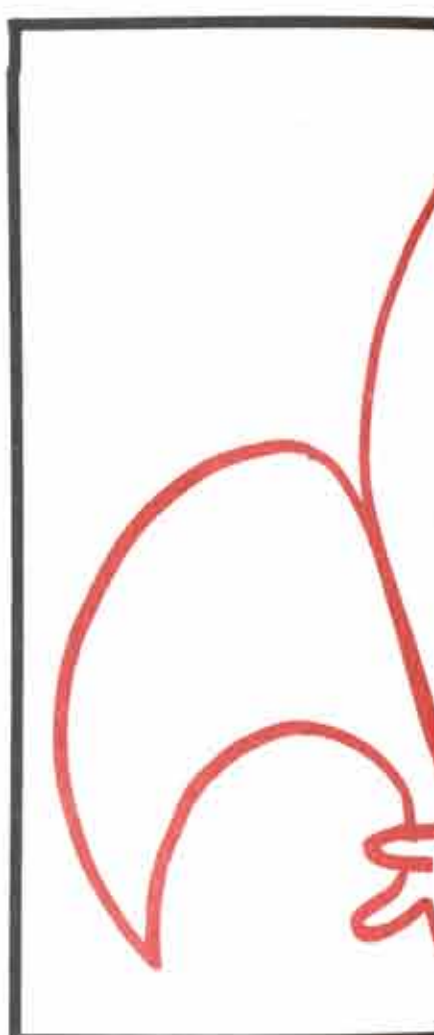
A new crisis brings about the same old question; should Quebec separate? This question is now outdated. I propose a new question to ponder. WHEN WILL QUEBEC SEPARATE? To many Canadians, both French and English, this question is more pertinent. Many have grown weary, and frankly weary, with the endless debate of Quebec's need to achieve sovereignty-association. The debates and quarrels leading up to the meeting of Mulroney and the premiers before June 1990 were disheartening and embarrassing. Instead of discussion on the issues surrounding the Accord, we witnessed both anti-English and anti-French mudslinging that brought about the old feelings of mistrust between the two cultures. The actions of communities like Sudbury illustrated that Canadians were not happy with the language issue. We reverted to pathetic disagreements over language. The time has come for Canada and Quebec to progressively move towards talks aimed at achieving a beneficial parting of the ways.

Quebec has constantly been rebelling for more independence, unable to achieve its full potential in Canada.

I wish to use the analogy of a parent and a child's relationship in comparison to Canada and Quebec. Once a child enters adolescence it is common for the child to rebel against the parent's authority. Often a parent is left with two choices. One option is to somehow try to work out the child's needs until the child realizes its limitations and potential. The other option is not as easy. The parent may have to let the child enter the real world. This means paying its own bills, owning up to its responsibilities and trying to be successful on its own. The parents won't totally abandon the child; they hope the child is ultimately successful because that can only benefit both parties in the long term. Is the situation of Canada and Quebec very different? Quebec has been constantly rebelling for more room and independence, unable to achieve full potential while being restricted by the authority of Canada.

I suggest to Canada, let the child go. Let Quebec grow up without our constant financing and our judicial and governmental security. Let Quebec try and make it out in the real world by itself. If Quebec were to succeed (like I hope it would), this could only benefit both parties. Canada would be unloading a major problem which has been around for years. I don't mean to suggest that Quebec is the problem, both sides have failed, and both sides must share the blame of failure to reach mutual understanding and respect. In return, if Quebec were to attain success, Canada could gain an equal partner which could have both financial and social benefits and at the same time allow Canada to pursue other problems which plague this country. These problems (GST, unemployment, dealing with the environmental crisis, deterioration of social programs...) have not been given the time and effort they deserve. Dealing with Quebec, and not wasting time deciding if Quebec should be dealt with, will solve a major problem, and will divert our much needed attention to other legitimate concerns.

R. Bruce McIntyre



Mon Pays?



Nice country, Canada. There's a high standard of living, it's relatively peaceful and fairly democratic and it's been around for nearly a century and a quarter. A Dominion from sea to sea, as our founding citizens so eloquently put it. Unfortunately, it may be irreversibly changed by the end of the century. And if it does, its likely that Québec will be the missing part. Alas, many react to this prospect with a resigned "let them go" or "who cares?". It's becoming almost as difficult to convince some Canadians that Québec should stay as it is to convince the Québécois that they shouldn't go. While only Québec can make the decision regarding its own destiny, English Canada must convince itself that the best course for the nation is one which includes Québec.

The recent Meech Lake negotiations failed to underline Québec's true importance as an element of Canada. At these negotiations, Québec became one of ten provinces. Its true status as home to most of the members of one of the two founding cultures was overshadowed. This French-English duality has become one of Canada's fundamental characteristics, present since the first of the negotiations leading to Confederation. As a result, the separation of Québec would be more than the loss of a province; it would be tantamount to a divorce of Canada's two founding cultures. In order to prevent this, it's important to remember that 123 years of existence as a duality is a mutual arrangement, with benefits for both sides.

For English Canada, Québec provides a considerable degree of cultural vibrancy. The presence of an independent, French culture reinforces the existence of a Canadian culture to a great extent. While English Canada's culture appears to be laden with American influences to the point that it is little more than a bastardized American popular culture, Québécois culture gives Canada as a whole a degree of cultural sovereignty from the Americans. Granted, this culture is concentrated in one area and serves a particular language group. Nevertheless, it provides Canada and Canadians with a cultural factor distinguishing us from our overpowering U.S. neighbour.

English Canadians were too busy singing "God Save The Queen" to notice Québec's Canadian nationalism.

Related to this is Québec's ability to exhibit nationalist sentiment. Today, it is directed toward Québec's own nationalism, however in the late 19th century, Canada's francophones were encouraging greater Canadian nationalism. "Oh Canada" was written by a francophone, but English Canadians were too busy singing "God Save The Queen" to notice. At the same time, Québec supported the adoption of a distinctive Canadian flag. However, as history shows, seventy-five years later Lester Pearson had a hard time introducing the Maple Leaf flag over the objections of red ensign-loving monarchist-types. Canada's "Ready-Aye-Ready" attitude ensured that Québec's appeals for greater Canadian nationalism went unheeded. Even today, while Canadians spend their energy upholding regional interests and fighting multiculturalism and bilingualism, a redirected Québec nationalism could help create a more cohesive Canada.

Finally, economic and political ramifications can't be ignored. Using pragmatic examples in an emotional argument ignores the very real forces of emotion. Yet they have to be considered by both sides. Negotiations for separation would be difficult for Québec and Canada. For instance, the rest of Canada would have to negotiate the status of the St. Lawrence and access to the Maritime provinces. Would the St. Lawrence become an international waterway? Would there be joint ownership? How can a country have access to four of its provinces blocked by the presence of an independent country? Québec, on the other hand, would lose important federal funding presently used for investment and infrastructure creation. And, as an article in the Globe and Mail pointed out recently, a dispute could arise over the ownership of the Ungava region of Northern Québec. So while this whole thing is, for the most part, an emotional argument, political and economic reality both create problems that both sides would have to deal with.

At the risk of using Mulroney-like clichés, unity is necessary for Canada's survival as a single political entity. Admittedly, relations haven't always been harmonious, but separation after 123 years of union will mark Canada's failure as a nation. Whether this nation is the highly centralized entity pictured by MacDonald, Cartier and crew, or whether it is a decentralized state run mainly by the provinces, it must remain intact and retain its duality. In a world of factionalized nationalist splinter groups and ethnic-cultural-religious violence and radicalism, Canada must remain a sane bastion of compromise, living proof that two distinct can co-exist in one country.

Compromise has been the underlying theme of Canadian politics for 123 years. This theme is best summed up in the words of that quintessential Canadian, Stompin' Tom Connors, who said it best when he sang:

Take a little piece of PEI and old Saskatchewan,
Nova Scotia and New Brunswick, Québec and Newfoundland,
Alberta and Manitoba, Ontario and BC
And you'll have found the stompin' grounds
Of all my friends and me
And you'll have found the stompin' grounds
Of all my friends and me

Dean Nickerson

Monday
NOVEMBER
12

Tuesday
NOVEMBER
13

Wednesday
NOVEMBER
14

Thursday
NOVEMBER
15

Student's Union

STUDENTS' UNION
WAVE

DIE HARD 2

Tuesday, Nov. 13
\$3.50 1E1 8pm

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CRAFT SALE



9-4 PM

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MAN
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tournament
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SCENE

Giants make a smaller world

by Ken Lillie

Interview with John Flansburgh of They Might Be Giants

Ken: Do you think your music could change the world and if so would it be bigger or smaller?

John: I don't really think of music in general as changing the world. It doesn't really seem to me that that is the function of music. But, if our music was to change the world it would probably make it smaller...much smaller.

Ken: What do you do to keep the imagination going and how often do you write songs?

John: That depends on how much time we have on our hands. We have a very difficult time writing songs on the road. When we're at home it's not a big problem. The thing that slows us down the most is just getting involved with the actual craft of writing the song. Trying to come up with songs that are not disjointed or that have some kind of internal logic that makes them seem complete is difficult.

When we first started working we wrote a lot of songs but they were really, really fragmented. Now, I think we put higher demands on ourselves as songwriters. We insist there is more coherence (coherent not in a typical way). We just try to make our songs more unified statements.

Ken: How long have you been together as a band?

Giant: We've been performing as They Might Be Giants since 1983, we were a local band in New York until about 1986 when we released our first album.

Ken: You play quite a few of your new songs on your Dial-A-Song number. How do you decide which songs will be on a new album?

Giant: People respond a lot to the Dial-A-Song; I always check the response messages when we play a new song. You can sort of tell if people liked it. For one thing, they'll hang up in the middle if they didn't. It's actually a very cruel way to have your songs be judged. Even when the songs aren't so good, listen all the way through. It's pretty brutal.

There are times when we are really upset a song didn't go over better. It's funny because to a certain extent I'm sure people have the feeling that what we're doing is like a free-for-all and very unedited. In fact in every stage of the game we are closely scrutinized by our audience. I



Stamps ain't that cheap no more...

photo: Chris Skalkos

didn't even think what we are doing was that public but we are critiqued from Dial-A-Song to putting out records to our live shows, which is the worst of all because the people are right there and if they don't like it you know pretty fast.

Ken: Have you ever written a song that wasn't intended to be humorous?

Giant (maybe): I've written lots of them. At our first show we were very surprised. We imagined that people would perceive what we were doing as similar to Pere Ubu, something with that alienated, distant absurd quality. Instead, it had this very immediate surface response where people just, like, laughed. That kind of took us by surprise.

Ken: With the success of your

Flood album are you going to continue along this line?

Giant John: Of not understanding our audience?

Ken: No, of keeping your humour in your songs as a vessel to reach your audience.

John: I never think of humour as an ingredient that we add to our songs, it is more part of our per-

sonality. If anything, we try to keep it under control. We are probably by nature more interested in things that are clever. We take a lot of pleasure in the kind of things that are arresting and have that kind of wake up call of something that is truly clever. We are glad that people are able to associate with this. We will definitely continue in this way.

They Might Be Giants concert at Fed Hall

or, how I like being on the guest list

by Sarah Welstead

There it was - only 8:30 pm, and already a lineup out the door at Fed Hall for They Might Be Giants, what I thought was a hitherto little-known band. This was one of those times when the Cord press pass proved invaluable as I strolled to the front of the line and announced I was on the guest list.

So we had pretty good seats.

Fed Hall was more packed than I have ever seen it - every seat was taken, the dance floor was full - I almost wondered if I was waiting for the same They Might Be Giants that none of my friends had heard of.

But no, at 11 o'clock John and John bounded on stage with instruments difficult to identify and launched in with "Your Racist Friend." Considering that all that was on the stage were six enlarged pictures of postage stamps, a metronome and two mike stands, They Might Be Giants managed to generate quite a stage presence.

Probably this had to do with audience participation: it seemed as though most of the people there were avid Giants fans who could sing all the words to most of the songs, and John and John got everyone involved by helping with "background vocals" or asking people to grab a partner and square dance.

The loudness problem that hindered deForrest only added to the Giants show - on the album, the songs are pared down and you have little choice but to sit and listen to the lyrics, but in concert, the songs seemed fuller and this encouraged dancing or singing as loud as you could.

They Might Be Giants played most of the best songs from their two albums, but might have included their first release "Put Your Hand Inside The Puppet Head" which was notably absent from the set. However, the music and presentation was pretty much perfect, one of the best bands in a smaller venue that I have seen lately.

Kenny G at Wilf's

by Tony Burke

"Are there any music students here? I figured they would be the ones actually listening."

One hand, out of a bare handful of people, raised in answer to the jazz band's query. One cared. One listened.

It's been quite some time since Wilf's decided to try something daring with their music programming. Their creative spark was re-ignited Saturday as A Moment's Notice brought jazz to the stage of Wilf's.

As expected, the turnout for the event was quite small; the Students' Union clearly lost money once again trying to bring some different entertainment to their pubs.

It is a shame because the band was certainly talented. Saxophonist Joe Amatto led A Moment's Notice through jazz favourites beginning with "Yesterdays", followed by "Ladybird", and John Coltrane's "Mr. PC".

Being more a fan of improvisational jazz, A Moment's Notice failed to catch my attention for very long. At times their elevator music/Kenny G. sound made each song seem to drift into the next. The highlights of the evening were the songs that offered a different rhythm or hook such as the smooth "Lament" and Cole Porter's latin-tinged "Night and Day".

Faults also were inherent in the band's production sound. The drums were exceptionally loud often drowning out the other players; the bass was

far too low and faded into a background buzz.

Despite the sound problems and the mediocre material, the band's performance remained top rate; each individual offering inspired solos. Brent Dunbar's percussive talents were exceptional despite some awkward transitions between fills; Michael Barber's keyboard solos were a delight. Unfortunately, bassist Rob White was not given a chance to shine alone.

By the second set in the night, Wilf's began to fill up. Not because patrons couldn't resist the pull of the captivating music emanating from the pub but because of the dreaded Turret overflow. It's probably a safe bet to say that Wilf's will not try such a venture again this year.



photo: Jo-Ann Julien

A fair & good King (kinda)



by Jon Stover

part two of "is king a good writer (sort of)"

Question: Is Stephen King a good writer?

I wrote a review of Stephen King's new book *Four Past Midnight* in the *Cord* a few weeks back. It was written in Stoverian quasi-jocular style. Which is to say, if I don't write well in this style, even readers with working fore-brains may find themselves thinking I'm saying exactly the opposite of what I mean to say.

So a review in which I try to say that a) I like Stephen King's writing very, very much was interpreted by one reader as meaning b) I feel bad about reading Stephen King because he isn't endorsed by your friendly neighbourhood English department reading list.

I got an angry letter about this. I f I

bad because I probably should have explained myself in straight-ahead prose when dealing with this topic. Remember *Slapshot*? I feel shame.

I like Stephen King's books very, very much. Some more than others, some less than a lot of others. And I think Stephen King is, above all, a decent writer. A writer concerned with morality and humanity. An excellent storyteller.

The stories are gripping. The characters, more often than not, are moving. Human. And what makes King popular, beyond his horror special effects, beyond his plots, is his intensely sound grasp on characterization -- his neo-Shakespearean grasp on the tragic in the human element.

Take Jack Torrance in *The Shining*, one of King's three or four best books (the others being *The Dead Zone*, *The Stand*; *The Complete and Uncut Edition* and, maybe, *It*). King's Torrance

isn't the grinning one-dimensional gargoyle of Stanley Kubrick's painfully stupid film adaptation. King's Torrance is an alcoholic who has reclaimed the better parts of his personality as the novel opens. He, his wife and their six-year-old son travel to the Overlook Hotel, an old resort which needs a caretaker for the winter months. The Overlook is located halfway up a mountain, and when winter comes, the caretaker and his family will be all alone.

There's a big problem for Torrance, though. The Overlook Hotel is alive. More precisely, it is an alternate living reality which is hostile towards humanity. It is a Very Bad Place. In Kubrick's film, this aspect of the 'evil' in *The Shining* is made ludicrous -- the source of the hotel's evil is an old Indian burial ground. Bleargh! In the book, the Overlook is just plain anti-life. In its hall, nightmares roam.

Torrance's son Danny has psychic powers -- the "shining" of the title -- and these allow him to 'see' the evil of the hotel as it begins to manifest itself around the three tenants. King, master of the horrific build-up, is in top form here. The hotel's malignance slowly builds. There is an exquisite scene in which Danny and Jack confront the ghost (or is she just a memory in the hotel's mind?) of a former tenant. There are wasps. And Jack starts seeing things, and starts drinking again as the hotel closes its grip on him.

Jack Torrance is a strong man afflicted with a disease as insidious as cancer or heart disease. When Torrance takes the job as caretaker at the Overlook Hotel, he dooms himself, but he does so without knowing what he has done. The hotel tries to crush him, and it succeeds.

But Torrance is no Jack Nicholson. Swallowed by the hotel, he stalks his wife and child -- but Torrance's strength finds an out. There is a terrific scene towards the end of *The Shining* in which Torrance confronts his son in an elevator. Danny is trapped. Jack is quite apparently bugfuck crazy, the hotel's instrument. But instead of killing Danny, Jack instead pounds his own face into blood and gristle with a croquet mallet after telling Danny to run. It is Torrance's stand -- perhaps not the stuff of epic redemption, but faced with the hotel's evil, it is enough.

Neo - Shakespearean
tragedy

And then the boiler which Torrance was supposed to be maintaining explodes, destroying the hotel. Torrance the hotel's puppet forgot to drain the overflow -- or did Torrance the man force the creature inhabiting his body to forget it? I don't know. Sometimes evil is forgetful. Sometimes ordinary people make the best of an awful situation.

I'd like to go a bit further into King's fiction next time -- to explain why I think it qualifies as "moral entertainment" in a way which, say, the novels of Jackie Collins or Danielle Steel do not. Harlan Ellison sums it up best by noting that King gives the reader entertainment wrapped around something -- peanuts in crackerjack, a moral McGuffin.

Please don't kill me, Guy.

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Clint doesn't act; he sucks

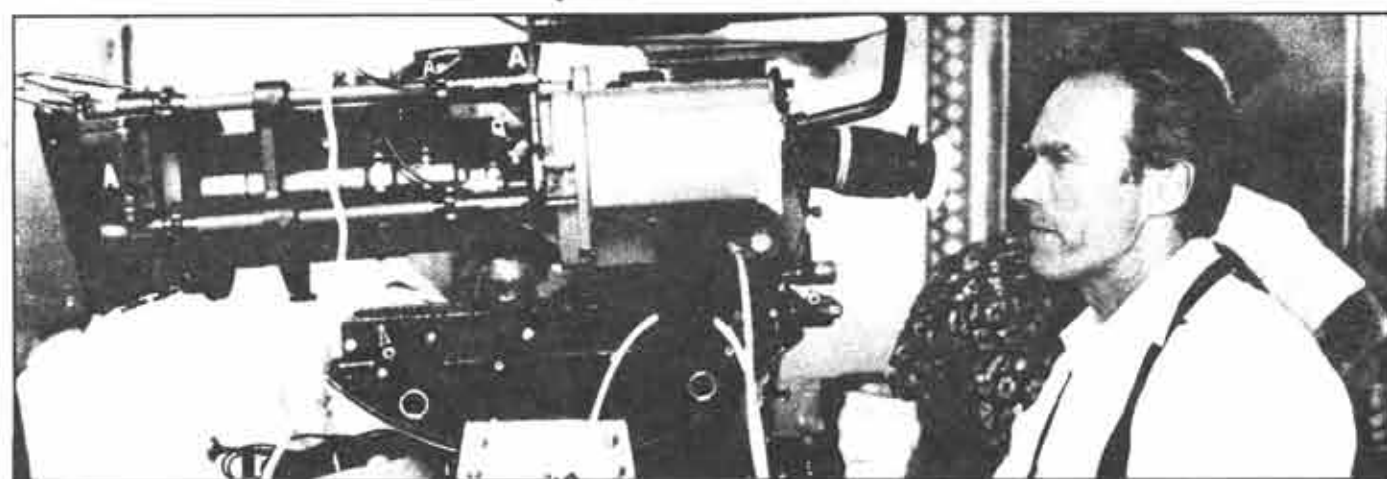
by Jennifer Epps

Four years after the romance/adventure flick *The African Queen* was released, Peter Viertel published a novel based on his experiences as script doctor to the film and companion to its director, John Huston. That was 1955. Now, 35 years later, Viertel, in collaboration with James Bridges and Burt Kennedy, has adapted his book for the screen. The movie, *White Hunter, Black Heart*, is directed by Clint Eastwood and marks Eastwood's fourteenth directorial foray and a new trend in his work, an attempt to gain recognition as a serious artist. Well, he isn't going to get it with this picture.

Viertel and his colleagues avoid questions of authenticity by changing the names of the famous people involved. John Huston is changed to John "Wil-

son", Viertel himself becomes Pete "Verrill", and Katherine Hepburn is "Kay Gibson". Obviously, you're meant to see through the thin disguise - if you didn't, all the defamation of John Huston and the glorification of Peter Viertel would be wasted. At the same time, if you say "wait a minute, what really went on?", there is the ready excuse that it's only fiction, so accuracy is a moot point.

Throughout *White Hunter, Black Heart*, we are given glimpses of John Wilson smoking, drinking, swearing, whoring and brawling, but mostly we see him obsessing; he wants to bag an African elephant more than he wants to make the movie. Pete Verrill, an old friend, tries in vain to get him to work on the script, and becomes increasingly worried, frustrated and alienated as John insists on insulting important people, bullying his hel-



This time, he's shooting something completely different. His aim is way off too; read on...

pers and friends, doing whatever he pleases and disappearing on safari at a moment's notice.

As John's compulsion takes over, the director becomes physically wracked and more and more emotionally unavailable, until he is stopped, finally, with the death of a beloved black guide, gored by a bull elephant as a result of John's carelessness and selfishness.

At least, that's the plot in theory. We don't really get to see a personality on the brink, and his behaviour doesn't seem half as serious as we are told it is. The film is playing at tigers - Eastwood's John isn't ferocious.

Of course, Eastwood's performance may have something to do with that effect. Physically, he resembles Huston; tall and thin with a long, leathery face. But he is so utterly self-conscious in the role that everything he does, from the put-on voice to the studied hand movements, is painfully dis-

tracting. He doesn't even have good technique; you're not aware of him "acting", you're aware of him floundering.

Pete, meanwhile, is played by Jeff Fahey, who is incredibly vacant. With writing that tries to make him flawless, Pete is a colossal bore. And John and Pete are the only characters on-screen for more than a few seconds. Eastwood has cast Marisa Berenson and Richard Vanstone as the stars of the movie within the movie, and they do resemble Hepburn and Bogie quite a bit - unfortunately, their parts are virtually mute.

An appalling script

The problem may be that the film isn't really Eastwood's; the predominant influence seems to be Viertel's and the script, ironically, is quite appalling. There's no tension, no drama to John's descent. Behind-the-scenes information is reneged on in favour of the mystique of the Dark Continent; and yet we don't ever feel Africa means very much to the characters.

For a movie about African safari hunting, there is damn little time spent on the safari. And the tone of the screenplay is just as misogynistic and egocentric as it accuses John of being. Most egregious, Huston's artistry is debated - Pete and John have a running argument over how the film should end, and Pete wins; even John's exhortation to "keep it simple" is discredited. When

Pete waxes eloquent about elephantine majesty and the guide says to him "you have a way with words," you may think: "Whoa there, who'd ya say was on an ego trip, Mr Viertel?"

Despite Viertel's propagandistic, self-aggrandizing techniques, few people will be persuaded that he is the gifted artist and Huston is the mediocre impostor. Huston's record, after it all, speaks for him, even posthumously: gangster classics like *The Maltese Falcon*, *The Asphalt Jungle*, and *Fat City*; the Arthur Miller-scripted, Marilyn Monroe venture *The Misfits*; the Sean Connery/Michael Caine psychological epic *The Man Who Would Be King*; the 1985 *Prizzi's Honour* and the 1987 *The Dead* (Huston's swan song); and many others. When we consider this, Viertel's behaviour seems most reminiscent of Salieri's in *Amadeus*; Jealous.

It seems certain that John Huston was an annoying, idiosyncratic, contradictory person. Even Katherine Hepburn's otherwise syrupy, coffee table-book, *The Making of the African Queen*, reveals facets to his character that were cruel and callous. But the film doesn't explore the paradoxes or complexities of the man; it isn't interested in being open minded. And so its anti-hunting position falls flat, since didacticism is an ineffective rhetorical tool. You may come out of the film with nothing more than a stiff neck obtained from craning to see past Viertel's big head.



Real men smoke Winston's.

PEAKS _BEAT_

by:
F.B.I. Agent
MARTIN WALKER



This is the start of a regular weekly column featuring an update on the current bizarre happenings in *Twin Peaks*. It will serve to explain what is happening to the newly initiated "PEAKers" as well as an update to those of you who missed last week's episode.

A lot has been happening to Agent Cooper and his gang in the past couple weeks as we close in on the infamous November 10th episode in which we find out who killed Laura Palmer. Now of course everybody knows that the name of Laura's killer is Bob and that Bob lives in the woods. Aside from the long hair and menacingly sadistic smile that is part and parcel of the images we see of Bob, not much is known about him. That was, until last week...

Last week's episode involved Audrey Horne's escape from Jean Renault and her captors at One-Eyed Jacks (the brothel across the border in Canada). She was brought back to Twin Peaks where she bitterly confronted her daddy, Benjamin Horne, owner of One-Eyed Jacks. But this is the least of Ben Horne's problems. Who is that mysterious Asian investor that wants to invest in the Ghostwood Project that the Icelanders have agreed to invest in? What are his motives? While this remains a mystery to most, yours truly has an interesting theory.

Don't you think that Catherine Martell (wife of henpecked "Pete the poodle") looks remarkably similar to Mr. Tojomora? Yes indeed! This could be an elaborate scheme of Catherine's to screw Ben Horne out of millions of dollars.

Speaking of big bucks, last week's episode showed curvaceous Josie Packard, (ex)owner of the saw mill, collect a cool \$5 million on the sale of the land. A tearful goodbye to her (ex)lover Harry S.

Truman (yes, that is his real name) saw Josie off on her way back home across the seas, wherever that may be. Josie an (ex)resident of Twin Peaks? I think not!

In other more minor sub-plots:

1) One-eyed Nadine Hurley has flown off her rocker and thinks she's a teeny-bopper.

2) A welcome home party for Twin Peak's newest kazoo-toting vegetable, Leo Johnson...resulting with him face down in the cake.

But most importantly, last week's episode ended with an interrogation of Mike, with a special cameo appearance by Mr. Weird himself, the Director and Producer of *Twin Peaks*, David Lynch. He plays F.B.I. Agent Dale Cooper's boss, the somewhat deaf Agent Gordon Cole. Mike seems to be a spirit that inhabits the body of the one-armed man. Although once he was "touched by the devilish one" and was Bob's cohort, now he is trying to stop him. Remember the classic "midget dream" sequence that our good Agent had last season? Well, one-armed Mike seems to go into a trance like he was in during this episode and begins to recite valuable information as to who is killer Bob.

The episode ends with him telling Cooper and the gang that Bob, as he looks and appears, is only visible to "the gifted and the damned". But Bob had been residing in Twin Peaks for over forty years. The location of killer Bob? None other than the Great Northern - Ben Horne's hotel.

Thus ends another week of Peaks Beat! Stay glued to your T.V. sets this Saturday to find out what happens. Next week will review what happens to Cooper, Truman, Josie, Audrey, Horne, killer Bob and all the rest of the demented characters that you are confused with. Until next week, pass me another slice of Norma's cherry pie!

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What a show, what a seoda

by James Neilson

I stared fixedly at the polished skull which directed the affairs of my heart, gauging its fragility. A spasm of rage gripped my throat

for a few moments and then passed, leaving after it a sharp sensation of thirst. I recognized the sensation and felt that I must have a good night's drinking. (apologies to James Joyce who I

stole this from.)

Yet Sunday night did not find me in a pub pressing tumblers of Bushmill's to my lips. Instead, my sober frame ambled its way to University of Waterloo's Humanities Theatre to partake from some of the more constructive elements of Irish culture. The Kitchener-Waterloo Irish Society presented *Seoda '90*, a celebration of the Celtic arts.

Seoda translates as "Gems" in Irish Gaelic and is pronounced "Sho-da." It consists of the fairest jewels of Irish traditional music, song, stories and dance. Arriving a little late for the performance I walked in on the first dance routine of the night.

Irish dancing is a fascinating thing. There is an emphasis on a stiff posture of the upper body, hands held sharply at the waist while the lower legs perform a disciplined series of graceful movements. Assisted by the capable talents of all-Ireland accordion champion Pat King, two sets of sisters, the DoYLES and the Lancasters danced to a number of jigs and reels with remarkable skill considering their young ages. Tanya Lancaster danced "the ballet of Irish Dancing" -- something known as the slip jig -- to rounds of applause from a predominantly grey-haired crowd.

With a first-rate stage crew behind the curtains, transitions between acts were quite rapid. Next up on the night's calendar was an instrumental duo from Burlington, The Playford Players.

Their show focused on a peculiar instrument, the hammer dulcimer.

A dulcimer is essentially the strings of a piano laid over a sound chamber. Notes are produced by striking the strings with weighted sticks called hammers. It is quite a popular instrument in the Appalachian mountain culture of West Virginia, an area settled by many of the Irish immigrants who came to America to escape the potato famines.

As a musical instrument, the hammer dulcimer creates wonderfully rich sounds and tones that carried beautifully through the Humanities Theatre. The Playfords performed a number of traditional Appalachian fiddle jigs and reels like Rickets Horn Pipe, Angeline and The Red Haired Boy. Music of this sort is usually performed at house parties and the musicians pay tribute to their hosts with a piece known as a planxty.

The planxty is named for the host of the party. The Playford Players did planxty Charles Coot

All Ireland

accordion champ

and planxty Hugh O' Donnell. The Pogues do a great one called Planxty Noel Hill that you might have heard.

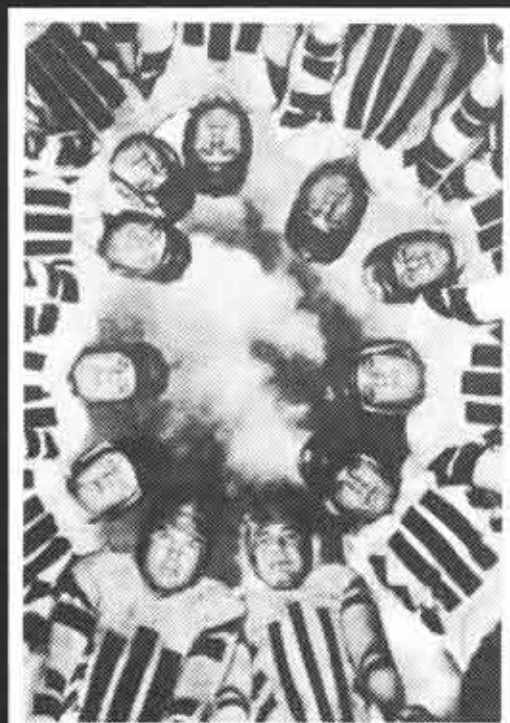
For something even more out of the ordinary storyteller Mary Eileen McClure spun the old tale of Connell O' Donnell, the poor blacksmith of Donegal and his encounters with the "Wee Red Man." A big hearted blacksmith met up with a magical Leprechaun and the two travelled Europe together as the Wee Red Man helped Connell find the fortune in gold he was worthy of.

Pat King brought his accordion back on stage as he sang a few songs. As the most politically sensitive performer of the evening, King tugged on some heart-strings with charging rebel songs like "Gallipoli" and "Willy McBride's Grave." But politics took a back seat to the arts that night and all the audience clapped along as King sang of randy Red Roosters and a drunken Scotsman.

When the audience got confused as to how to clap along with the songs King blamed the Catholics. He implored them to "use the rhythm method" and get with the program. No one took offence and the evening continued on a happy note.

For an encore the entire cast came up on stage to sing the Canadian version of "This Land is Your Land", complete with the Canadian chorus.

"This land is your land, this land is my land. From Buena Vista to Vancouver Island." La La La La I forget the rest but I sure had a damn good time. Now I want a mug of Guinness!



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pubs in the Waterloo Region. Established in 1838, the Olde Heidelberg boasts true roadhouse flavour and amenities.

The Olde Heidelberg is just minutes (15) from Laurier in the tiny town of Heidelberg. The historic brew pub offers generous and inexpensive meals, stirs up a boot of a party and operates a budget motel right next door!

Scrumptious eats are the Olde Heidelberg's claim to fame. Nightly dinner specials for \$7.50 offer hungry-man portions of down-home cooking. Sweet spare ribs, savoury roast beef, chicken, sausage and German favourites notoriously served on heaping plates, complete with creamy mashed potatoes and thick gravy. Enough to make you swear off Torque Room entrees for life! Add an indulgent swig of frosty homemade brew (\$1.55 a glass) and you'll break out in a chorus of Ein-prosit.

As long as you don't mind mingling with the "local yocals" you'll enjoy the abundant food, friendly service and good cheer. Weekends are honky-tonk nights and Ozzie is almost as famous as Irene and Nate the Grate from the Brunswick House. The Olde Heidelberg is definitely a "goin' in a group" type of place and jeans are an unspoken dress code. The ambience is rustic and cozy.

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Mini-putt outback (yee-haw) and a trusty Forewell's across the road -- perfect for an early morning aspirin and OJ run. All around, easy on the wallet with the only downside being the location; if you don't have a car to get there, a brew binge and feeding frenzy or a nice weekend away are a little difficult. With groups of 20 or more, however, bus service is provided by the pub owners.

The Olde Heidelberg is a unique escape from urbane boredom. The food arrives on brimming platters, the beer is frosty, the service prompt and friendly and the convenience of a neighbouring motel makes for an evening of safe, indulgent bliss. Something's definitely brewing at the Olde Heidelberg.

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Fleetwood Mac goes its own way



Mick Fleetwood - human drum thing.

by Vlad Kinastowski

How many of you own the Fleetwood Mac album *Rumours*? Did you buy it when one of the founders and drummer Mick Fleetwood still had a full head of hair? Well last Tuesday, Fleetwood Mac's *Behind the Mask* World Tour 1990 came to Skydome. This concert was the last time that band members Stevie Nicks and Christine McVie would perform with Fleetwood Mac.

That fact coupled with the recital of material from the *Rumours* album should have resulted in the renaming of the tour to the *Rumours Revival* World Tour 1990.

Fleetwood Mac started recording as a blues band in 1968 with Peter Green. After he left to

pursue a career in evangelism, the band gained new members (Christine McVie 1970, Stevie Nicks and Lindsey Buckingham 1975), and in 1977 came out with the album *Rumours* which established the band as contemporary musical innovators and leaders.

Sitting at Skydome last Tuesday, I realized how young I really am or at least how dated my musical tastes are. The average age of an audience member was thirty, and boy were they lethargic during the first set. Now whether that lethargy was due to the haze and aroma filling the Dome, or advanced age I have yet to determine.

The last time Fleetwood Mac played in Toronto was in 1987 in support of their *Tango In The Night* album, at Maple Leaf Gardens. Incidentally that was the

last album Lindsey Buckingham contributed to, and he was not present during that tour. That concert was a disappointment as Lindsey's replacements Billy Burnette and Rick Vito were just getting comfortable with their roles.

As well, the sound system was terrible with the voices of the singers drowned out by the distorted warbly guitar. Needless to say the concert at Skydome was an improvement. The sound system was clear, and Billy and Vito fit perfectly into the workings of the band.

Unfortunately the audience as I've mentioned before was quite dead during the first set. That set included only three songs from the new album *Behind the Mask*. In fact the songs "The Sky's the Limit", "Stand on the Rock", and "Save Me" were the only songs performed from this new album during the entire concert.

The most intriguing part of the first set was the twenty minute rendition of "World Turning". During this song Mick Fleetwood had a fifteen minute drum solo. He started on the drums and then moved onto the stage with a bongo drum. Shortly thereafter he dropped the bongo, and played his body. Yes that's right, he played his body. Mick was wired in such a way that he was a living bongo drum.

The combination of Mick and the Nigerian percussionist Asante proved to me that percussion on its own is a beautiful form of expression. In addition, one could not help but notice that Stevie had at least six costume changes dur-

ing this time. The audience finally got off its collective duff at the last song of the set, that being "Go Your Own Way" (a *Rumours* tune).

From that moment on the audience resembled a group of living breathing people, rather than geriatrics. This activity continued through the rest of the concert. The second set was dominated by material from *Rumours*, with a smattering of songs from *Mirage*, *Tusk*, and Stevie's solo work. The songs "Dreams", "Don't Stop", "You Make Loving Fun", and "Gold Dust Woman",

were enthusiastically received by an audience which now seemed to want to hear all the classics by this band.

The concert ended with a Christine McVie solo: "Songbird". This song, which incidentally is another *Rumours* tune, was the perfect ending to this concert. Not only did it cap off the night, but it also reminded me that Christine and Stevie would no longer be part of the band that I grew up with. It made me wonder what the future holds for Fleetwood Mac and if I'd ever see them together again.

Vivid classic



Ultra Vivid Scene
Joy: 1967-1990
Vertigo/4AD

What a great name. These guys are Ultra Vivid, and have added a touch of spunk to the music scene. Originally, I figured I'd like U.V.S. because of the label 4AD (Bauhaus' old label), but after 20 or so listenings, I want more. This one deserves to be a classic; it's the type of album that hits home when you need it.

Side one starts with the ram-bunctious "it happens every time". Although song one usually indicates how the rest of the album will sound, U.V.S. keeps changing. Just when you think you might have them figured out, BAM, along comes something new.

"Staring at the sun" combines steady rhythms with clean-folky dirge guitar. Then comes "three stars", one of the top two tunes. I mean, any band that can do a dance-rock song using 3/3 time (like a waltz) gets my vote. This one pumps for the most part, even with its pithy but catchy guitar solo.

After "grey turns white" (the title reflects the haunting vocal sound) comes another surprise; a slower, echoing guitar tune called "Poison" in which you can hear the saliva working. Then, another surprise: the guitar begins getting heavier, creating one of those 401-driving tunes.

Side two is full of more surprises, but is a little slower, until "beauty #2". This one's for the guys, because we all know the women "Never understand the things I did for you/Just for you." It starts slow, but it's cooking by the end. By far my favourite tune.

I'm very impressed with U.V.S. and I'm looking forward to more great stuff, and hopefully soon! Buy the damn thing, people, quit being so apathetic! You're in university now, try something new!

Colin Buehler

Up & Coming

*In walks just another client-crazed and bored;
He's got the morning look
and his head is reeling
and you can't tell where he comes from.*
Max Webster

Music at Noon -- Amy Hamilton on flute and Boyd McDonald on piano in the Recital Hall in the Aird Centre.

Feeling lucky? Well five guys named seven are. That is **Lucky Seven** -- an excellent cajun, zydeco, rock band -- are playing at Pop the Gator from the 8th to the 10th. A good time.

The Result Friday and Saturday at Gler's. A local original band playing a plethora of tunes and styles, and featuring material from a forthcoming album. Check 'em out; they're good.

Musicians' Network Jam Session Friday night at 7:30 in 1E1.

Maudlin (as in Sammy?) 11 in Wilf's on Saturday. A rock band. Yeah.

As opposed to fat kittens we have **Skinny Puppy** at the concert hall on the 10th and, strangely enough, this band is **HILARIOUS** and fun to dance to.

Iggy Pop, or **Stooge**, without the Stooges, has a lust for life with a passenger as he cries for love in the Concert Hall Nov. 12th.

The Princess has the best of the **Banff Mountain Film Festival** on the 13th and 14th -- everything you wanted to know about mountains but were afraid to ask?...Well nice scenery at least.

Local, well, Stratford, harpist (harpist?!) **Loreena McKennitt** at the Humanities Theatre on the 15th. Sort of folkie, Kate Bush, Celtic. Hmmm, sounds interesting.

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Flash of a blade

By Jon Stover

The things I've seen, you people wouldn't believe...C-beams glittering in the darkness at Tannhauser Gate...Attack ships adrift and burning off the shoulder of Orion...All these things, all these...memories...will be lost with me, like tears in rain.

Time to die. -- Roy Batty in *Blade Runner*.

If director Ridley Scott believed just a bit more in the written word, *Blade Runner* would probably be the best science fiction movie ever made. Starring Harrison Ford, *Blade Runner* was released to an almost non-existent box office in 1982. By the time it got to Tillsonburg, it was on a double bill with *Firefox*. I didn't bother going.

Ah, to be 14 and stupid again, eh?

Since then, I've seen *Blade Runner* half-a-dozen times. It gets better with every viewing.

The year is 2019. Six replicants -- artificial humans -- have escaped from an off-world colony to meet their creator, the head of the Tyrell Corporation. The replicants want to have their short lives -- a typical replicant is built to live four years -- extended. Ex-blade runner (*Blade Runner* is a slang term for replicant hunter) Rik Dekker (Harrison Ford) is recalled by the

Los Angeles police department to track down and destroy the replicants before they kill any more people. Dekker eventually does his job. End of story.

Blade Runner isn't about plot, though. It's about ambience, about lighting, about the way people who have been chewed up by life look at each other in smoke-filled rooms.

The 'look' of *Blade Runner* is awe-inspiring -- 21st century eroti-gothic. Scott's future Los Angeles, with its monolithic buildings, perpetual rain-fall and scurrying pedestrians, is *Metropolis* via *film noir*. Gorgeous, eerie and smokey.

There's a great sequence in which Dekker makes his way into an all-but-abandoned apartment building while above a weird advertising dirigible floats by, an advertisement for a local geisha house playing out on its side while its loudspeakers boom out Japanese, sonorously, echoing in the spaces. *Blade Runner* is about echoes in spaces, characters ricocheting about in landscapes which threaten to devour them.

Ford's Dekker is an unlikeable fellow -- dehumanized, almost emotionally dead. "Sushi -- that's what my ex-wife used to call me," he notes in a voiceover. It only stands to reason that he would fall in love with a replicant -- and that the replicant would be more emotionally complete than him. Ford is better here, wound

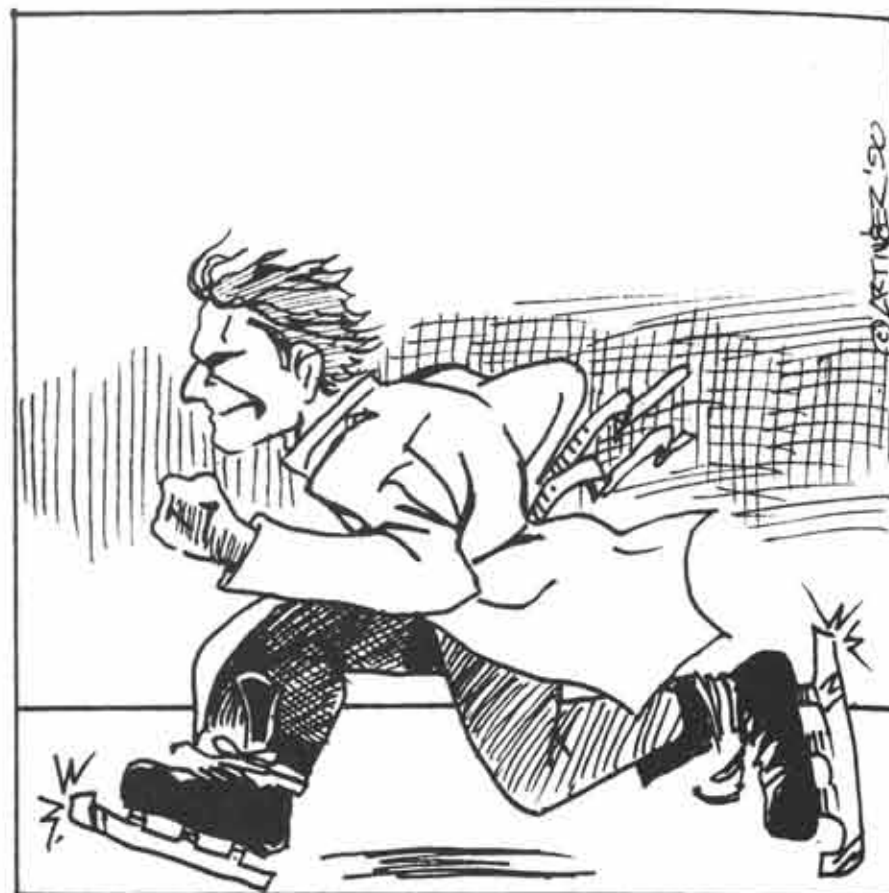
more tightly, hiding more depths, than in *Presumed Innocent*.

Rutger Hauer plays the lead replicant, Roy Batty. He is wonderful, creepy, beautiful, sexual as all get-out. Scott's massive, cluttered sets become Hauer's epic stage. He's all over the place, emoting and running around and chewing the scenery like Richard Burton in the middle of a four-week bender. Batty is super-emotional. He's trying to live out an entire life of extraordinary achievement in a few short years. "The candle that burns twice as bright burns half as long -- and you have burned so very, very brightly, Roy," Tyrell tells Batty when they finally come face to face.

It isn't enough for Batty. He kills Tyrell, kills a human who has helped the replicants get to Tyrell, and finally dies in battle with Ford.

Roy Batty is William Blake's Tyger given human flesh. He's a killer and a poet, a creature desperately fighting to become human, to be allowed to live unmolested by premature death and pursuit by the powers-that-be. The final confrontation between Batty and Dekker moves evocatively just this side of cliché, wringing meaning from the arid, almost-dead carcass of the Big Shoot-em-up.

Batty's last moments engender honest tears in an audience. There is no manipula-



tion here. There is instead, I think, a noble beauty in the final confrontation between Dekker and Batty. In the end, the Nietzschean *ubermensch* is moved by the desperate scramblings of the human -- any human -- to survive.

If only Scott could have allowed his characters just a few more speeches, a few more lines apiece so that we could get a better grasp on their dimensionality. Batty's last words (reproduced at the start of this article) are beautiful, but there could be more there -- more of Batty's sense of tragic loss, more sense-of-wonder, more redemptive prose. A little more verbal to go with the visual, a

little more to chew on and argue over, and *Blade Runner* would be as good a film as one could ask for.

Nevertheless, it is worth savouring. Edward James Olmos' weird policeman, constructing unicorns out of little pieces of paper...Daryl Hannah as a shrieking, whirling dervish-like replicant...the mechanical owl...Tyrell's vast and empty office...the genetic engineer's room, cluttered with toys created from human genetic material...the sets, the smoke, those marvelous blacknesses and wetnesses, those odd dirigibles, the talking walk/don't walk signs...

Damn, I love this movie.

TOP 10 RENTED MOVIES

For the Week of Nov.8 - Nov.15

1. Back To The Future Part III
2. Pretty Woman
3. The Hunt For Red October
4. The Cook, The Thief, His Wife and Her Lover
5. Tales From The Darkside - The Movie
6. The Jetsons: The Movie
7. Glory
8. Teenage Mutant Ninja Turtles
9. Crazy People
10. Q & A

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Judy: very varied Small

by Tony Burke

*You who march in your hundreds
of thousands for peace,
You who work for political
prisoners' release,
You who fight the injustice of
women ignored,
You speak for me*

"You Don't Speak For Me" reads like an anthem for Australian folk singer/song writer Judy Small. Activist, social critic, feminist and entertainer, Small will bring all of her personas to U of W Humanities Theatre November 11th for a special concert appearance.

ENTERTAINER: Judy Small bought her first guitar at 14 but, unlike her peers, instantly took to folk music instead of the Beatles or the Beach Boys. Drawing on early folk roots singers like Mary Travers and Joan Baez for inspiration, Small performs alone on-stage with only her guitar and her warm, smooth voice for support. Her material encompasses cover songs, a beer commercial jingle and her own stylings.

The transition from performing cover material to writing her own compositions was a necessary one for the singer. "There just weren't any songs written about what I wanted to sing about," she said in a phone conversation. "I started writing to fill the gaps left between what had come before me."

"A Natural Selection", Small's first recording, was released in 1982 and became a modest success. But despite her international tours and her current work on her fifth record,

Small's music, like many of her contemporaries, remains uncharted. Folk only enters the limelight when a Tracey Chapman comes along.

"New folk music is great," Small says. "It's part of a very long tradition that's been going on for hundreds of years and will continue to go on as the rock music and popular music goes in and out of fashion."

Success, for Small, comes when one of her songs passes into the arena of folk tradition.

Activist

Entertainer

Social Critic

Feminist

SOCIAL CRITIC: As the US sent troops and carriers into the Persian Gulf, Australia followed suit before the United Nations call for military aid. "We're not physically in the proximity of what's going on", Small says, "but we feel very much a part of the world, but also the American, community."

Small's birthplace, a fishing village named Coffs Harbour, has recently been touched by a staple of American culture; the little town now contains the largest MacDonald's restaurant in the Southern Hemisphere. "Golden Arches" from *Homefront* takes a jab at the popular corporate chain and also makes a statement about political ties.

"The best way to infiltrate a country is to do it through its culture. That's what America has

done to Australia. What MacDonald's represents is an infiltration that allows foreign policy to be considered much differently by the Australian people. I think it's very dangerous what these corporations are doing around the world."

FEMINIST: "What we are asking for are basic human rights. I don't think what we're asking for is so frightening or so radical." It is a world that we all should live for but Small realistically feels that she will not live to see it: "perhaps my niece's grandchildren will."

Small's next album will feature a song about the Montreal Massacre which questions 'How come when this kind of random violence happens, the perpetrator is always male?' "The song doesn't say that it's men's fault for doing this," Small cautions, "it's saying 'what are we as a culture doing to our little boys and not doing to our little girls that turns some men into these killers?'"

ACTIVIST: Judy Small became a "political" artist in 1976 when she was arrested at a demonstration in which she was only an observer. Today, though she does a lot of work for organizations like Amnesty International, Small has little time to take to the streets for her causes.

"Home Front" tells the story of the unseen victims of the Viet Nam war: the women left behind. Written in the first person, Small explains how an Australian can write of such an experience: "I wasn't directly affected by it but



"You who scribble on walls with your miniscule minds, You who make midnight calls, you who rattle my blinds, The violence you preach is the core of your creed, Well you don't speak for me."-- You Don't Speak For Me.

the issue was part of my life. Women would come to me and tell me this is my Viet Nam story and tell me about it. I get my inspiration from people telling me about their lives, from television, reading, or my own experience."

Small now holds a degree in law. When she finds time out of her musical career, the folk singer

will be fighting for her causes in the courtroom.

For Judy Small, it is frustrating to have to point out that one can be all of these and enjoyable to watch perform as well. Her following worldwide will attest to that but prove it to yourself and give yourself something to remember this Remembrance Day.



A whopping \$100 cheque is presented to Theatre Laurier's poster competition winner. From left is Todd Orr - New Production Manager, Lyne Renaud - contest winner, and Anne-Marie Tymec - Producer of the play and new Cultural Affairs Co-ordinator for WLU. The poster is for the Theatre Laurier production of "Trojan Women" which runs January 17 - 19 in the T.A.. Tickets, however, go on sale on Dec. 17th at the Info Booth, HMV, Purple & Gold and Wordsworth Books.
Photo by Chico Galvez

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WUSC presents: "A Dry White Season" starring Marlon Brando and Donald Sutherland Thursday, Nov. 15, 7:30 p.m., Room 2E7

A coffee house will precede the showing of the film and finger foods and refreshments will be available from 6:00-7:30 p.m. Singing by Akasha, as well as popular recorded South African music. This will be an opportunity to speak with students from South Africa and Namibia who are on the WLU campus this year.

On Wednesday and Thursday, Nov. 14 & 15, "Caravan, Third World Craft Sales" will be available in the Concourse.

Friday, Nov. 16 Political Science Colloquium: "South Africa After Apartheid", 11:30 a.m., Paul Martin Centre.

Wednesday Night Eucharist Service, Seminary Chapel, 10:00 pm. Everyone Welcome! Lutheran Campus Ministry - Waterloo

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upcoming events calendar

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8	9	10	11	12	13	14
	Men's Basketball Naismith Classic @ University of Waterloo. Cord staff meeting 2:30 pm.	Hockey vs. Concordia 7:00 pm Waterloo Arena.	Hockey vs. McGill 2:00 pm REMEMBRANCE DAY	Amnesty International meeting 5:30 pm in room 4-205.		Ken Morrison "Crimes of Place: Vagrancy Law & the Formation of the British State" 5:30 pm Room 2C3 Amnesty International Christmas Sale in the Concourse 9am to 4pm. Buy a shirt and a Christmas card for your favourite chum.

SPORTS

Hail to the Champions

Women's Soccer team wins second OWIAA title in two years

by Stephan Latour
Cord Sports

For the second time in two years, the Wilfrid Laurier Golden Hawks Women's Soccer team has captured Ontario's most prestigious title, that of OWIAA champions. The team travelled to Ottawa this past weekend and it was obvious that the long trip was no factor for the team. Their outstanding play began in their opening game with Queen's. After being down 3-0, the team was able to pull together and continue their winning ways.

The game started fast and furious, but the Hawk Eleven had to face twelve, with the man in black dampening the efforts with notorious decisions and poor judgements. Queen's used such offerings to their fullest capacity, and scored after a controversial side line call. They added another marker when the Laurier defense was considerably shaken in the 18 yard box.

Queen's was by no means finished inflicting deep wounds into the Hawks, and they added what seemed to be an insurance goal before the half-

time intermission. This made it 3-0, and surely enough doubts crept slowly into the Laurier minds as they trotted towards the sideline, dejected, disgusted, and dampened with possible defeat. Among them, however, was a true believer, someone special, her name was Debbie Callow.

After the half, she took that little flicker of light and turned it into a wild blazing inferno which reduced Queen's offense to nothingness. Callow catapulted the Hawks towards the semi-final when she scored the first marker with an incredible, if not miraculous shot that found the top corner. Soon after, she connected for her second and was able to keep calm and poised during the goal melee. At this point Queen's was no longer sure about victory, especially when midfield culprit Colleen Allen connected on a header to tie the score, sending the match into overtime.

That over-time did not produce anything decisive and so it came to the dreaded penalty shot contest. Laurier loved every moment of it as the stormy Helen Stoumbos, Kelly



Words of wisdom being spoken by Women's soccer coach Syed Mohammed.

'Kicker' Konstantinou, terrific Tania Rusnyk, and Nina Orescanin made no mistake from the spot. Cathy Bailey guarded the posts and turned in a respectable performance that left the Eleven to meet Guelph in the semi-final.

As they say the rest was history, yet this history was so beautiful that reading or hearing about it does not substitute seeing and feeling it because those means cannot project any passion. It brings tears to my eyes knowing that I missed the opportunity. Nevertheless, the Hawks took the opportunity and the Gryphons, putting in a tremendous effort, could not stand in the way.

"Kicker" Konstantinou opened the score in the first half, leaving Guelph to equalize the game and send it once again into over-time. Again nothing definite came out of the 30 minute period and once again Laurier strutted their stuff in style from the penalty spot, with Cathy Bailey catching the cannon balls coming her way, sending the team to a familiar occasion; the final.

Until the final, some suggested that the Laurier had brought lots of luck to Car-

leton, yet the match against Toronto proved such suggestions to be wrong. The day's gospel was team play, and Toronto's Eleven were reduced to tourists, watching the Hawks dazzle, dance, and drive them into an defensive stance. Most impressive was Laurier's ability to find space.

Tania Rusnyk terrorized them first with a thunderous penalty shot for the 1-0 score. This was not enough and the Hawks added yet another marker, courtesy of Konstantinou's lethal touch

within the premises of the goal. This goal marked the end of Toronto's hopes, yet it started the smiles that radiated a joyous spirit by the time the final whistle was blown. The Ontario Cup was Laurier's once again!

Having captured all that Ontario has to offer, the Hawks will now take on the Eastern Champions at Acadia this weekend. Last year's debacle at the CIAU's ought to mean that they still have a score to settle. Believe to achieve!



Congratulations! You've done it again. You've captured the OWIAA championship.



C'mon coach, give us a smile, they won!

Hawks go out with pride

Football team loses 23-18 to Western

by Chris Dodd
Cord Sports

The Wilfrid Laurier Golden Hawks football team was the last team to ever beat the Western Mustangs and everyone in purple and gold was hoping for another upset of the number one ranked Mustangs this past Saturday. The setting was perfect as the sun beat down on J W Little Memorial stadium and the temperature rose to an unseasonably warm twenty-

two degrees. The campus of the University of Western Ontario seemed the perfect spot for an upset.

The Hawks had won the right to meet the Mustangs in the opening round of the OUAA playoffs by winning a thriller in Guelph the previous week. Many gave the Hawks a chance against the powerful defending national champs and it seemed as though Laurier would certainly be a formidable foe for the purple and

white.

The Hawks dove, lunged, fought and scrapped during the course of the battle and still came out short, losing 23-18. The first quarter was tough on the Laurier crew as Western moved the ball well. By 4:34 Western had built a 13-0 lead on two field goals and a punt return for the major. However, with thirteen seconds left in the quarter John Tavares stepped in front of an errant Western pass and went the length of the field for six points. The extra point was botched, but it was obvious that John Tavares had single handedly given the Hawks a second chance.

The second quarter saw two more Western field goals. It also saw Tony Wilson pull down a beautiful interception that ended up in a Bill Kubas pass to Stephan Ptaszek in the endzone. By the end of the quarter Laurier was only down by a touchdown and alive for the race to the Yates Cup. The 16-12 deficit seemed unimportant to the high powered Hawk offense and things were destined to get more exciting before the final gun sounded.

The first play from scrimmage in the second half saw Kubas hit a streaking Stephan Ptaszek for a big gain that was quickly turned around by Western as they stripped the ball away. By the end of the third quarter, Western had built up their lead to 22-12.

Early in the fourth Western added a single point and that was it for them. Laurier was not through, however. Kubas was



"Hey guys, we just want to let you know, you're still the best."



Watch out for this man, Bill Kubas.

able to find Ptaszek two more times to combine for another major and Laurier's hopes were still alive. They were unable to muster another score, however, and the game ended at 23-18 in favour of the Mustangs.

The Hawks made it tight and gave Western something to think about going into next Saturday's Yates Cup final. Laurier came in with virtually nothing to lose and almost pulled off the impossible. Coach Newbrough should be congratulated, for the Hawks were obviously prepared. The defense played an all-world game, stopping the highly touted Western offense from scoring an offensive touchdown. The defense kept the purple and white in check all day.

Clive Tharby, Hugh Lawson and Dan Campagnon really did a job on the Western running attack while Tony Wilson, Tim Bisci and Greg Sweeney shut Western's passing game down.

The obvious difference in the contest was the superior kicking game of the Mustangs. Five field goals is certainly something the Western kicker can be proud of on top of his great punts. However, the Hawks put together a valiant effort and almost achieved the unthinkable. If Western goes on to defend its national championship that will prove that once and for all Laurier football is back and will be a force to be dealt with in the next few years. Congratulations guys.

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Finally: Golden Hawks Hockey



Question #1. Who's gonna fill this guy's skates.

by Andrew Bailey
Cord Sports

The Laurier Hawkey Hawks may have many new faces for the 1990-91 campaign but the Hawks continued their winning ways of

last year with a 6-2 trouncing of the Guelph Gryphons at last Thursday's home opener at the Bubble in front of about 300 fans.

The Hawks are missing nine of last year's starters, most notably goaltender Rob Dopson and

forward Greg Puhalski. Dopson was outstanding last year and was virtually unbeatable in the playoffs, so good in fact he was signed by the Pittsburgh Penguins earlier this year.

Puhalski led the CIAU in points with 22 goals and 44 assists last year. The team scored a nation high of 160 goals while only giving up 57. The Hawks finished with a remarkable 19-3 record. Other Hawk losses include defenseman Ian Dobrindt, captain Bill Loshaw, Brad Sparkes, Peter Hellstrom, Garnet McKechney, Brent Bywater and Tom Jackson.

However, Mike Maurice, who finished second in CIAU scoring last year, returns as Laurier's captain.

The Hawks entered Thursday's game with an even 1-1 record, having beaten York 8-4 and losing to Windsor 5-2 on the road. Laurier opened the scoring early as Peter Choma fed Dan Rintche in front of the net and Rintche popped it home at 1:19 of

the opening period.

Mike Gillies of the Gryphons tied it on a power play goal at 4:34. The Hawks took the lead halfway through the second period when Sean Davidson deflected captain Mike Maurice's point shot. At 15:04 Peter Choma and Guelph's Bob Lee were thrown out for fighting.

Andrew Wood scored for Laurier before the Gryphons pulled to within one on a Steve Perkovic point shot. That was all for the Gryphons as the Hawks added three more goals including a beautiful one by Maurice after a super set-up by Davidson. The Hawks by the way, were shorthanded. (Ain't that always the way?)

Steve Purves made it 6-2, scoring with only twenty-five seconds to go. Hawk goalie Mike Matuszek was sharp stopping 23 Guelph shots, including a breakaway by Rob Smilsky. The Hawks outshot Guelph each period firing a total of 43 at Rob Fournier.

Mike Dahle netted his second of the night as he skated in from the corner to give Laurier a 5-4 lead.

Voyageur goalie Derreck Massey faced eighteen shots in the second period and the defense gave up several big rebounds to the Hawks. Laurier allowed only three second period shots on goalie Mike Matuszek.

Laurentian tied the game at 3:03 of the third as Dean Pella came right in on Matuszek. Mike Maurice then gave the lead back to the Hawks at 4:25 with his second goal of the night as he broke through two Voyageur defenders to score while the Hawks were again shorthanded.

Laurentian tied the score at six on the power play with a quick shot from the face-off circle at 12:04. At the end of three periods the score was deadlocked at six, and a five minute sudden-death overtime was added.

On their second shot of the overtime period the Voyageurs' Bill Campbell scored with 1:08 remaining, lifting Laurentian to a 7-6 upset victory.

The Hawks outshot the Voyageurs 37-19 but were unable to capitalize on several good opportunities. The officiating for the second straight game was anything but perfect, as the referees let the Voyageurs get away with several blatant infractions.

Mike Matuszek was not as sharp in net as he had been in the Guelph game, which might mean that the door to goaltender is opening for Murray Townsend.

This evens the Hawkey Hawks' record to 2-2. The Hawks host Concordia at 7:00 pm this Saturday and then meet the McGill Redmen at 2:00 pm on Sunday. Both games will be played at the Bubble. The team deserves your support so come out and cheer them on to another winning season.

HAWKS OF THE WEEK



DEBBIE CALLOW (SOCCER)- The 2nd year sociology student from Aurora scored two goals to bring the Hawks back from a 3-0 deficit against Queen's in the first game of the OWIAA championship tournament this weekend. The Hawks eventually rallied to win this game and the rest to become the OWIAA champions.



ANDREW REED (VOLLEYBALL)- The 3rd year business student from Stratford, in Wednesday's game, had 8 stuff blocks, 3 digs and 12 kills against Windsor. In the Laurier Invitational tournament this weekend he registered 42 kills, 17 stuff blocks and 5 service aces in the 3 games he played.

SATURDAY NOVEMBER 3 VS. LAURENTIAN

Fresh off their pounding of the Gryphons two days prior, the Hawks played host again, this time to the Laurentian Voyageurs in front of a crowd of about 200.

On Friday night the Voyageurs had been thrashed 10-0 by the Western Mustangs in London, so they were looking for a win to make the long trip back to Sudbury a bit more pleasant. They did this, and at the same time got some confidence back.

Laurentian jumped off to an early 3-0 lead before Scott Driscoll scored to put the Hawkey Hawks on the board with a shot from the point with only seconds left in the first period. At 4:57 of the second, Mike Maurice deposited the puck in the right side of the net to pull Laurier to within one.

Only twenty seconds later, Mike Dahle tied the game at three after a scramble in front of the Laurentian net. Then at 9:26 Sean Davidson gave Laurier the lead with a power play goal. The Voyageurs tied the game with a goal on a delayed penalty at 11:44.



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One student's opinion

by Rob Hums
Cord Sports

This year I became a fan of the WLU Varsity Football Golden Hawks. Not that I wasn't a fan before. Although this is my third year at Laurier, I am ashamed to say that I have only attended the odd football game in the past. Still, it was comforting to know that WLU annually fields a competitive team. After all, Laurier was the last team to beat Western, right? And wasn't it Laurier who recently won the Yates Cup and were this close to Vanier Cup appearance? Nevertheless, it didn't really bother me that Laurier lost to Waterloo and missed the playoffs last year. This year, however, losing to Waterloo and missing the playoffs would have really bothered me, because this year I became a real fan.

My passion for University football—that is, Hawks football—started when two friends of mine invited me to join them and watch the team play this year's homecoming game versus Toronto. I probably would have refused except: #1—it was a gorgeous day and, #2—I got to know veteran tailback Andy Cecchini and back-up quarterback Chris Janzen fairly well earlier in the fall and thought that it would be great to see them play. It turned out that my two friends were avid football fans: they knew names, positions, strengths, weaknesses, strategies, plays...I started to wonder why I was previously disinterested in the foot-

ball Hawks.

That was my introduction to Hawk football. The week after, I sat with the same bunch of guys as well as Dean of Arts and Science Dr. Art Read and WLU

Cecchini's role with the team significantly changed this season

President Dr. John Weir to watch the Hawks play the greatly hated Western Mustangs. How many students at Queen's or Mac or York can say that they sat with University prez and the Dean of artsies at a football game?

I was more than impressed as rookie quarterback Bill Kubas masterfully picked apart the Waterloo defence en route to not only a must-win over the Warriors but also the capturing the CIAU Athlete of the Week. Late in this same game, I watched with a sense of pride as Janzen, in the midst of a defensive blitz, rifled a 40-yard touchdown strike to Cecchini (remember those two?), thereby completely avenging last year's painful loss to the Warriors.

I travelled to Guelph the following week, my first journey out of the confines of Seagram Stadium to watch the Hawks, and

beheld with reverence "The Kubas and Stucke Show" (or was that the Montana and Rice show)? With the Hawks leading by nine points, I left the contest with two minutes remaining, only to return due to the roar of the crowd. I watched in horror as Guelph scored a touchdown, completed a two point conversion attempt, and recovered an on-side kick, only to sigh in relief as the Hawk's Tony Wilson made a playoff-saving tackle thwarting the Gryphon comeback.

Also in this game, I painstakingly counted every yard that Cecchini gained on the ground, hoping that in some way he could capture the yardage needed to break the OUAA rushing record by a meagre 40 yards. I couldn't help but wonder how easily those 40 yards could have been gained over the course of his four seasons. Hell, make that over the course of this past year. If only his number was called eight, maybe ten more times. But as my colleague Chris Dodd commented two weeks ago, Cecchini's role with the team significantly changed this season as the offense became pass oriented. He accepted this new role with the best interest of the team in mind and with the attitude of the leader that he is.

With the Yates Cup playoffs ahead, all week long I talked football. I talked football to anyone that would listen, and what I

talked about was a conceivable upset over Western. In our minds we all new that the Mustangs had the better team, but in our hearts we knew that if any team was going to defeat Western, the Hawks would be the team.

The impossible almost happened. The defense showed their talent, desire, and character in virtually shutting down the Mustang offense. The John Travares interception for a touchdown, the Tony Wilson interception that led to a touchdown, Fred Grossman hustling downfield making a touchdown saving tackle. These were the plays that made Hawk fans believe an upset was in the making. In the same respect, however, I moaned along with all Hawk fans during the Western touchdown on a punt return, that Stefan Ptaszek fumble after a beautiful catch and run, the high snap that sailed over punter Richard Guenther's head, the failed on-side kick effort.

Yet, I still hoped for the impossible. I believed that somehow, somehow the Hawks would pull off the monumental upset in the game's dying moments. I pictured the winning touchdown being scored by Cecchini bursting up the middle for a 90-yard sprint. Or Kubas launching a last gasp Hail Mary to Brent Stucke reproducing the magic they created in the previous weeks. Or a Western fumble deep in Hawks territory with Hugh Lawson

recovering and rumbling the length of the field.

The impossible, of course, never happened. What did happen, however, was a newfound respect for the Hawks football program and its players from myself and many others. The seemingly infinite practising, the endless studying of the playbook, and the countless hours reviewing game films ultimately demonstrates the dedication of the players. Indeed, the players wanted to win for WLU and its students as much as they did for themselves.

They promote school unity and pride

Despite the immeasurable loss of such as Clive Tharby, Dan Compagnon, and Lyndon Cober—who led the team both on and off the field and will be leaving WLU with a winning tradition—the youthful football Hawks still show some promise.

It took me three years, but I finally appreciate the Laurier Golden Hawk football team. They not only provide memorable moments to all those involved with WLU, they promote school unity and pride, as well. Yes, looking back, this was the year that I became a big fan of Hawks football.



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Men's volleyball loses key player



by Chris Dodd
Cord Sports

The Wilfrid Laurier Golden Hawks men's volleyball squad had done a lot of speculating over the off-season and it was time to show exactly what they had on Halloween at the A.C. The opponent was an obviously over-matched squad from Windsor. The Hawks systematically dismantled the Lancer squad and did so with precision and grace.

The Hawks came out and took care of business as they put a drubbing on Windsor. Laurier totally dominated, winning 15-5, 15-0 and 15-6.

Both Coach Smith and Coach

Davis were quite happy with the team's effort. "We played very well," commented Davis. The modest coach's comments didn't even come close to conveying the hurting the Hawks put on the Lancers.

Greg Tennyson led the way, as the veteran setter played outstanding volleyball. "Greg probably set the best game of his life," praised Davis. He must have been doing something right as Andrew Reed, Andy Fenton and Arnie McFalls spent most of their night above the net demoralizing the Lancers. Reed was in fine form, with 12 kills and 8 stuff blocks while Fenton wasn't far behind with 10 kills.

On the weekend the Hawks hosted a tournament in the Athletic Complex and played well but ran into a bit of bad luck along the way. In their first contest the Hawks lost a close one to the defending OUAA champs, Waterloo.

"This game could have gone either way," said Davis. "The officiating was really bad and certainly affected the outcome."

The team went on to dominate Brock in three straight which set up two matches with the traditionally strong Western squad. The semifinals versus the Mustangs were exciting but the Hawks came out on the wrong end of a 15-6, 15-12, 14-16, 15-12 score.

"There is still an element of inconsistency in our play," stated Davis, "but we are getting close to our potential."

The Hawks proved on the weekend that they will no longer be rolled over by teams such as Western and Waterloo, and will be there to challenge for the crown come the end of the season.

The weekend did see the Hawks lose key player in Arnie McFalls. Arnie sprained his ankle against Western and will be out for two to three weeks. "The loss of Arnie will hurt," expressed Davis. However, if the game against Windsor is any indication, the squad will more than compensate for the loss.

Andrew Reed was a standout on the weekend and made the tournament All-star team. The team will need Reed to play like that this week as the tough part of the schedule is coming up. By press time they will have already played Waterloo and be getting ready to play Western here on the 14th.

The Hawks play an exciting brand of volleyball and are certainly contenders this year. The fans will definitely be entertained and go home satisfied after a Hawk contest at the A.C. So come out and support the volleyball Hawks. You will not be disappointed.

Big weekend for men's hoopsters

by Rob Cresswell
Cord Sports

Our varsity Hawks travelled up to the nation's capital this past weekend for a few contests at the University of Ottawa. On Friday the GeeGees offered some stiff competition. A six hour bus ride was not a motivator as the Hawks came out flat. Their 86-73 loss to Ottawa is not a reflection of the team's ability, however.

"We just couldn't score, and had no luck whatsoever," said Coach Jefferies on Monday. Jefferies did not want to make excuses for the team but said that if they had played even a step down from the quality of play against University of Toronto, they could have won easily. Laurier was a miserable 32% from the field, and an even more unattractive 24-43 from the free throw line. Mike Alessio led the scoring with 21

points, followed by Danny Deep who chipped in 16.

On Saturday Laurier faced the University of Winnipeg, a very large and tough team that Laurier had trouble matching up to. The presence of a seven-footer on the team posed a few problems for our post players. Fortunately, the guys must have got some rest as they were up to the challenge.

Laurier trailed for most of the game, with the biggest deficit being 13 points. Their scrappy play created an incredible 38 team fouls.

"Officiating was very different. Here (at Laurier) they let you play, in Ottawa they call everything," stated Jefferies. Winnipeg was in the bonus after the sixth minute of each half. Fortunately for Laurier, they were not that sharp from the line.

Trailing by a handful late in

the game Laurier began a final surge. Behind by one, Laurier had the ball with the clock ticking down. Danny Deep penetrated, drawing the defense to him and quickly dished to first year forward Sean Roach. Roach went to the hoop, laid it in and got fouled in the process. He made the shot with no time on the clock giving Laurier a 75-73 victory. WOW! A last minute, come from behind victory. Hard to believe!

Jefferies stated "The fact that we won this game is just incredible."

Women's basketball split weekend games

by Jeff Dragich
Cord Sports

The Lady Hawk Hoopsters travelled to Kingston over the weekend and split a pair of preseason games. They beat Concordia, but fell to the host Queen's squad.

LAURIER 57 CONCORDIA 51

The Hawks dominated this game from the opening tip. They established an early lead, and held on to withstand a late rally by Concordia.

Janice Field led the charge with 23 points. Coach Sue Lindley was impressed with her performance. "Janice was outstanding. Besides her scoring, she did a tremendous job defensively. It was the best game I've seen her play since I've been at Laurier. It was nice to see her take charge; she asserted herself on the floor, and the results speak for themselves."

Other key players in the late stages of the game were rookie guards Jillian Napier and Holly

Bourne, who each made a pair of critical free-throws as Concordia tried to get back in the game. Jennifer Field added 11 points from the post.

Lindley liked the way her team "kept control of the game, handled the pressure and did the things we had to do to win."

QUEEN'S 64 LAURIER 39

Queen's attacked the young Hawk squad with an intense and physical pressure defense. Laurier was unable to dissolve that pressure, and were never in the game. They had difficulty inbounding the ball, and running an offense.

"We lost our focus, and had to free-lance, which led to a number of turnovers," Lindley noted. "But we need experience against that kind of pressure defense. We can't simulate it in practice. We'll have to take our lumps and learn how to attack and beat it."

Janice Field led the scoring with 13 points, sister Jennifer added 8. However, Jennifer added strong defense, and drew several charges.

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